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Altri autori (Persone)	DuranAngelica
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Nota di bibliografia	Includes bibliographical references (p. 235-269) and index.
Nota di contenuto	Notes on Contributors; Introduction Angelica Duran; Part I Surveys; Chapter 1 A Reading of His "left hand": Milton's Prose Robert Thomas Fallon; Chapter 2 "Shedding sweet influence": The Legacy of John Milton's Works John T. Shawcross; Chapter 3 "The world all before [us)": More than Three Hundred Years of Criticism Roy Flannagan; Part II Textual Sites; Chapter 4 First and Last Fruits of Education: The Companion Poems, Epistola, and Educational Prose Works Angelica Duran; Chapter 5 Milton's Heroic Sonnets Annabel Patterson; Chapter 6 The Lives of Lycidas Paul Alpers Chapter 7 A Mask: Tradition and Innovation Katsuhiro Engetsu Chapter 8 The Bible, Religion, and Spirituality in Paradise Lost Achsah Guibbory; Chapter 9 Gender, Sex, and Marriage in Paradise Karen L. Edwards; Chapter 10 The Ecology of Paradise Lost Juliet Lucy Cummins; Chapter 11 The Messianic Vision of Paradise Regained David Gay; Chapter 12 The Nightmare of History: Samson Agonistes Louis Schwartz; Part III

Reference Points; Select Chronology "Speak of things at hand/ Useful"  
Compiled by Edward Jones; Select Bibliography "Much arguing, much writing, many opinions" Compiled by J.Martin Evans  
Index

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**Sommario/riassunto**

With brevity, depth, and accessibility, this book helps readers to appreciate the works of John Milton, and to understand the great influence they have had on literature and other disciplines. Presents new and authoritative essays by internationally respected Milton scholars. Explains how and why Milton's works established their central place in the English literary canon. Structured chronologically around Milton's major works. Also includes a select bibliography and a chronology detailing Milton's life and works alongside relevant world events. Ideal as a first critical work.

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