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Regime" of Shakespeare's Sonnets

PART VI Ideas of Darkness in the Sonnets18 Rethinking Shakespeare's Dark Lady; 19 Flesh Colors and Shakespeare's Sonnets; PART VII Memory and Repetition in the Sonnets; 20 Voicing the Young Man: Memory, Forgetting, and Subjectivity in the Procreation Sonnets; 21 "Full character'd": Competing Forms of Memory in Shakespeare's Sonnets; PART VIII: The Sonnets in/and the Plays; 22 Halting Sonnets: Poetry and Theater in *Much Ado About Nothing*; 23 Personal Identity and Vicarious Experience in Shakespeare's Sonnets; PART IX The Sonnets and *A Lover's Complaint*  
24 "Making the quadrangle round": Alchemy's Protean Forms in Shakespeare's Sonnets and *A Lover's Complaint*25 The Enigma of *A Lover's Complaint*; Appendix The 1609 Text of Shakespeare's Sonnets and *A Lover's Complaint*; Index

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Sommario/riassunto

This Companion represents the myriad ways of thinking about the remarkable achievement of Shakespeare's sonnets. An authoritative reference guide and extended introduction to Shakespeare's sonnets. Contains more than 20 newly-commissioned essays by both established and younger scholars. Considers the form, sequence, content, literary context, editing and printing of the sonnets. Shows how the sonnets provide a mirror in which cultures can read their own critical biases. Informed by the latest theoretical, cultural and archival work.

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