

1. Record Nr.	UNISA996205507503316
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Titolo	Kant's critique of pure reason [[electronic resource]] : an orientation to the central theme // Anthony Savile
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., c2005
ISBN	1-280-19842-7 9781405141158 9786610198429 0-470-98401-5 0-470-77652-8 1-4051-4115-8
Descrizione fisica	1 online resource (156 p.)
Disciplina	121
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. and index.
Nota di contenuto	Historical prelude -- Sensibility, space and time -- Experience and judgment : the metaphysical deduction -- Understanding, objectivity, and self-consciousness : the transcendental deduction -- The principles of pure understanding -- Cognitive rewards : the refutation of idealism, the self and others -- Appreciation.
Sommario/riassunto	This fresh orientation to Kant's Critique of Pure Reason presents his central theme, the development of his Transcendental Idealism, as a ground-breaking response to perceived weaknesses in his predecessors' accounts of experiential knowledge. Traces the central theme of the Critique, the development of Kant's Transcendental Idealism. Offers new and original readings of the central arguments in both the Transcendental Aesthetic and the Transcendental Analytic. Appraises the success and failure of Kant's project in the Critique.