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Titolo	A concise companion to contemporary British fiction [[electronic resource] /] / edited by James F. English
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2006
ISBN	1-4051-6497-2 1-280-28611-3 9786610286119 0-470-79990-0 0-470-75767-1 1-4051-5215-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (295 p.)
Collana	Blackwell concise companions to literature and culture
Altri autori (Persone)	EnglishJames F. <1958->
Disciplina	823.91409 823/.91409
Soggetti	English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Literary fiction and the book trade / Richard Todd -- Literary authorship and celebrity culture / James F. English and John Frow -- Fiction and the film industry / Andrew Higson -- Tropicalizing London : British fiction and the discipline of postcolonialism / Nico Israel -- New ethnicities, the novel, and the burdens of representation / James Procter -- Devolving the Scottish novel / Cairns Craig -- Northern Irish fiction / John Brannigan -- The historical turn in British fiction / Suzanne Keene -- The woman writer and the continuities of feminism / Patricia Waugh -- Queer fiction / Robert L. Caserio -- The demise of class fiction / Dominick Head -- What the porter saw : on the academic novel / Bruce Robbins.
Sommario/riassunto	A Concise Companion to Contemporary British Fiction offers an authoritative overview of contemporary British fiction in its social, political, and economic contexts. Focuses on the fiction that has emerged since the late 1970s, roughly since the start of the Thatcher era. Comprises original essays from major scholars. Topics range from

the rise and fall of the postcolonial novel to controversies over the celebrity author. The emphasis is on the whole fiction scene, from bookstores and prizes to the changing economics of film adaptation

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