

1. Record Nr.	UNISA996205296603316
Autore	Zur Muhler Hermynia <1883-1951.>
Titolo	The end and the beginning [[electronic resource]] : the book of my life // by Hermynia Zur Muhlen ; with notes and a tribute by Lionel Gossman
Pubbl/distr/stampa	Cambridge, : Open Book Publishers, 2010
ISBN	1-906924-27-9 2-8218-1705-3 1-906924-29-5
Descrizione fisica	1 online resource (295 pages) : portraits ; digital, PDF file(s)
Altri autori (Persone)	GossmanLionel
Soggetti	Biography: historical, political & military
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally translated from the German by Frank Barnes as The runaway countess (New York: Jonathan Cape & Harrison Smith, 1930). Translation extensively corrected and revised for this new edition by Lionel Gossman."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Translator's Introductory Note -- 1. The End and the Beginning: The Book of My Life / Hermynia Zur Muhlen -- 2. 1950 Supplement to Ende und Anfang / Hermynia Zur Muhlen -- 3. Notes on persons and events mentioned in the memoir -- 4. Remembering Hermynia Zur Muhlen: A Tribute / Lionel Gossman -- List of works by Hermynia Zur Muhlen in English translation.
Sommario/riassunto	First published in Germany in 1929, The End and the Beginning is a memoir of a rebellious young woman's struggle to achieve independence. Born in 1883 into a wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Mühlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Mühlen's memoir – with extensive notes and an essay on the author by Lionel Gossman –

will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.
