

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNISA996205295603316  |
| Autore                  | Speller John R. W   |
| Titolo                  | Bourdieu and literature [[electronic resource] /] / John R.W. Speller   |
| Pubbl/distr/stampa      | Cambridge, : Open Book Publishers, 2011   |
| ISBN                    | 1-78374-005-1<br>1-906924-42-2<br>2-8218-1706-1<br>1-906924-44-9  |
| Descrizione fisica      | 1 online resource (202 pages) : digital, PDF file(s)  |
| Disciplina              | 801.3   |
| Soggetti                | Sociologists - France<br>Literature and society - France  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction -- 1. Positions -- The field of reception -- The field of production Lévi-Strauss and structuralism -- The death of intellectuals -- Post-structuralism -- Appendix: the composition of Les Règles de l'Art -- 2. Methods -- Epistemological preliminaries -- The author's point of view -- The field of power -- The literary field -- Habitus and trajectory -- The space of possibilities -- World literary space -- Appendix: Reflexivity and reading -- 3. Autonomy -- The evolution of the literary field -- Art and money -- Zola and the Dreyfus affair -- Reversals -- Autonomy and value -- 4. Science and Literature -- L'Éducation Sentimentale -- 'Le démontage impie de la fiction' -- Cross-overs -- Fiction and realism -- 5. Literature and Cultural Politics -- The production of the dominant ideology -- 'La Pensée Tietmeyer' -- On aesthetics and ideology -- A politics of form -- For a collective intellectual -- 6. Literature and Cultural Policy -- Reproduction and distinction -- Proposals for the future of education -- Between the state and the free market -- For a corporatism of the universal -- Conclusion -- References -- Index. |
| Sommario/riassunto      | This is a wide-ranging, rigorous and accessible introduction to the relationship between Pierre Bourdieus work and literary studies. It provides a comprehensive overview and critical assessment of his  |

contributions to literary theory and his thinking about authors and literary works.

|                         |   |
|-------------------------|---|
| 2. Record Nr.           | UNINA9910790680603321   |
| Autore                  | Grønseth Anne Sigfrid   |
| Titolo                  | Being human, being migrant : sense of self and well-being // edited by Anne Sigfrid Gronseth  |
| Pubbl/distr/stampa      | New York : , : Berghahn Books, , 2013   |
| ISBN                    | 1-78533-210-4<br>1-78238-046-9  |
| Descrizione fisica      | 1 online resource (184 p.)  |
| Collana                 | Easa series ; ; volume 23   |
| Altri autori (Persone)  | GrønsethAnne Sigfrid  |
| Disciplina              | 304.8   |
| Soggetti                | Human beings - Migrations<br>Immigrants - Psychology<br>Emigration and immigration - Psychological aspects  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | Title Page; Copyright; Contents; Acknowledgements; Introduction Being Human, Being Migrant; 1 Fantasy, Subjectivity and Vulnerability through the Story of a Woman Asylum Seeker in Italy; 2 Negotiating the Past, Imagining a Future ; 3 Narrating Mobile Belonging; 4 Well-Being and the Implication of Embodied Memory; 5 Towards a 'Re-envisioning of the Everyday' in Refugee Studies; 6 Behind the Iron Fence; Epilogue A Migrant or Circuitous Sensibility; Notes on Contributors ; Index  |
| Sommario/riassunto      | Migrant experiences accentuate general aspects of the human condition. Therefore, this volume explores migrant's movements not only as geographical movements from here to there but also as movements that constitute an embodied, cognitive, and existential experience of living "in between" or on the "borderlands" between differently figured life-worlds. Focusing on memories, nostalgia, the here-and-now social experiences of daily living, and the hopes and dreams for the future, the volume demonstrates how all interact in migrants' and refugees' experience of identity and quest for well-being. |

