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| Descrizione fisica | 1 online resource (202 pages) : digital, PDF file(s) |
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| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- 1. Positions -- The field of reception -- The field of production Lévi-Strauss and structuralism -- The death of intellectuals -- Post-structuralism -- Appendix: the composition of Les Règles de l'Art -- 2. Methods -- Epistemological preliminaries -- The author's point of view -- The field of power -- The literary field -- Habitus and trajectory -- The space of possibilities -- World literary space -- Appendix: Reflexivity and reading -- 3. Autonomy -- The evolution of the literary field -- Art and money -- Zola and the Dreyfus affair -- Reversals -- Autonomy and value -- 4. Science and Literature -- L'Éducation Sentimentale -- 'Le démontage impie de la fiction' -- Cross-overs -- Fiction and realism -- 5. Literature and Cultural Politics -- The production of the dominant ideology -- 'La Pensée Tietmeyer' -- On aesthetics and ideology -- A politics of form -- For a collective intellectual -- 6. Literature and Cultural Policy -- Reproduction and distinction -- Proposals for the future of education -- Between the state and the free market -- For a corporatism of the universal -- Conclusion -- References -- Index. |
| Sommario/riassunto | This is a wide-ranging, rigorous and accessible introduction to the relationship between Pierre Bourdieus work and literary studies. It provides a comprehensive overview and critical assessment of his |

contributions to literary theory and his thinking about authors and literary works.
