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Nota di contenuto	Introductions. The Judith Project / Kevin R. Brine -- The Jewish Textual Traditions / Deborah Levine Gera -- Judith in the Christian Tradition / Elena Ciletti and Henrike Lahnemann -- Writing Judith. Jewish Textual Traditions. Holofernes's Canopy in the Septuagint / Barbara Schmitz -- Shorter Medieval Hebrew Tales of Judith / Deborah Levine Gera -- Food, Sex, and Redemption in Megillat Yehudit (the "Scroll of Judith") / Susan Weingarten -- Shalom bar Abraham's Book of Judith in Yiddish / Ruth von Bernuth and Michael Terry -- Christian Textual Tradition. Typology and Agency in Prudentius's Treatment of the Judith Story / Marc Mastrangelo -- Judith in Late Anglo-Saxon England / Tracey-Anne Cooper -- The Prayer of Judith in Two Late-Fifteenth-Century French Mystery Plays / John Nassichuk -- The Example of Judith in Early Modern French Literature / Kathleen M. Llewellyn -- The Aestheticization of Tyrannicide: Du Bartas's La Judit / Robert Cummings -- The Cunning of Judith in Late Medieval German Texts / Henrike Lahnemann -- The Role of Judith in Margaret Fell's Womens Speaking Justified / Janet Bartholomew -- Staging Judith. Visual Arts. Judith, Jael, and Humilitas in the Speculum Virginum / Elizabeth Bailey -- Judith

between the Private and Public Realms in Renaissance Florence / Roger J. Crum -- Donatello's Judith as the Emblem of God's Chosen People / Sarah Blake McHam -- Costuming Judith in Italian Art of the Sixteenth Century / Diane Apostolos-Cappadona -- Judith Imagery as Catholic Orthodoxy in Counter-Reformation Italy / Elena Ciletti -- Music and Drama. Judith, Music, and Female Patrons in Early Modern Italy / Kelley Harness -- Judith in Baroque Oratorio / David Marsh -- Judith in the Italian Unification Process, 1800- 1900 / Paolo Bernardini -- Marcello and Peri's Giuditta (1860) / Alexandre Lhaa -- Politics, Biblical Debates, and French Dramatic Music on Judith after 1870 / Jann Pasler -- Judith and the "Jew-Eaters" in German Volkstheater / Gabrijela Mecky Zaragoza.

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Sommario/riassunto

The Book of Judith tells the story of a fictitious Jewish woman beheading Holofernes, the general of a powerful army, to free her people. The story has fascinated artists and authors for centuries, and is becoming a major field of research in its own right. The Sword of Judith is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. Bringing together scholars from around the world, it transforms our understanding of Judith's enduring story across a wide range of disciplines. The book includes sections on Judith in Christian, Jewish and secular textual traditions, as well as representations of Judith in art, music and theatre. The collection includes new archival source studies and the translation of unpublished manuscripts and texts previously unavailable in English.

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