

1. Record Nr.	UNISA996205294703316
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Titolo	Brownshirt princess : a study of the "Nazi Conscience" // Lionel Gossman
Pubbl/distr/stampa	Cambridge, : Open Book, 2009
ISBN	1-906924-06-6 2-8218-1696-0 1-906924-08-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (202 pages) : illustrations; digital, PDF file(s)
Disciplina	831.912
Soggetti	Nazis - Germany National socialism and literature German poetry - 20th century - History and criticism Criticism, interpretation, etc. Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 179-193) and index.
Nota di contenuto	pt. I. Seeking a new religion : Gott in Mir -- pt. II. Serving new gods.
Sommario/riassunto	"Princess Marie Adelheid of Lippe-Biesterfeld was a rebellious young writer who became a fervent Nazi. Heinrich Vogeler was a well-regarded artist who was to join the German Communist Party. Ludwig Roselius was a successful businessman who had made a fortune from his invention of decaffeinated coffee. What was it about the revolutionary climate following World War I that induced three such different personalities to collaborate in the production of a slim volume of poetry -- entitled Gott in mir -- about the indwelling of the divine within the human? Lionel Gossman's study situates this poem in the ideological context that made the collaboration possible. The study also outlines the subsequent life of the Princess who, until her death in 1993, continued to support and celebrate the ideals and heroes of National Socialism"--Publisher's description.