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Nota di contenuto	The Adventures of Baron Munchausen -- A World of Discovery: Joachim Heinrich Campe -- Elements of Morality: Salzmann and Wollstonecraft -- Musaus and the Beginnings of the Fairytale -- Discovering Germany -- The Swiss Family Robinson -- Moral, Didactic and Religious Tales -- Friedrich de la Motte Fouque: Undine and Sintram -- Adelbert von Chamisso's Peter Schlemihl -- The Fairytales of the Brothers Grimm -- The Fairytales of Wilhelm Hauff -- The Folktale Tradition in Germany -- E.T.A. Hoffmann's Nutcracker and Mouse King -- Lesser Fairytales Authors -- Clemens Brentano's Fairytales -- Learning about German History -- The Thirty Years War -- Historical Tales and Adventure Stories -- Picture Books -- Siegfried and the Nibelungenlied -- The Franco-Prussian War -- German Books for Girls -- Children's Books and the First World War -- Primary Texts -- Select Bibliography -- Index.
Sommario/riassunto	"Germany has had a profound influence on English stories for children. The Brothers Grimm, The Swiss Family Robinson and Johanna Spyri's Heidi quickly became classics but, as David Blamires clearly articulates in this volume, many other works have been fundamental in the development of English children's stories during the 19th century and beyond. Telling Tales is the first comprehensive study of the impact of

Germany on English children's books, covering the period from 1780 to the First World War. Beginning with The Adventures of Baron Munchausen, moving through the classics and including many other collections of fairytales and legends, it covers a wealth of translated and adapted material."--Publisher's description.
