

1. Record Nr.	UNINA9910792320503321
Titolo	European cities, youth and the public sphere in the twentieth century / / edited by Axel Schildt, Detlef Siegfried
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-25600-2
Descrizione fisica	1 online resource (175 pages) : illustrations, photographs, tables
Collana	Historical Urban Studies
Altri autori (Persone)	SchildtAxel SiegfriedDetlef
Disciplina	305.235/094
Soggetti	Youth - Europe - Social conditions Youth - Government policy - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2005 by Ashgate.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction / Axel Schildt and Detlef Siegfried -- 2. Amid the wave of youth : the innere mission and young German migrants in Berlin c. 1900 / Bettina Hitzer -- 3. 'Lionized and toothless' : young people and urban politics in Britain and France, 1918-40 / David M. Pomfret -- 4. The subculture of young urban workers in Germany : Blasen, Meutens and Edelweisspiraten in Rhineland and Westphalia, 1930-50 / Alfons Kenkmann -- 5. Urban youth, national-socialist education and specialized fun : the making of the Vienna Schlurfs, 1941-44 / Alexander Mejstrik -- 6. Pubs and 'hooligans' in a socialist city in Hungary : the public sphere and youth in Stalintown / Sandor Horvath -- 7. Kids in town : the changing action space and visibility of young people in urban areas / Colin Pooley, Jean Turnbull and Mags Adams -- 8. Urban wastelands and the development of youth cultures in Berlin since 1945, with comparative perspectives on Amsterdam and Naples / Hans-Liudger Dienel and Malte Schophaus -- 9. Youth and the semi-public sphere of large-scale retail / Alexander Sedlmaier.

2. Record Nr.	UNISA996582060403316
Autore	Udupa Sahana
Titolo	Digital Unsettling : Decoloniality and Dispossession in the Age of Social Media
Pubbl/distr/stampa	Berkeley : , : New York University Press, , 2023 ©2023
ISBN	1-4798-1916-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 pages)
Collana	Critical Cultural Communication Series
Altri autori (Persone)	DattatreyanEthiraj Gabriel
Disciplina	302.231
Soggetti	Decolonization Social media and society SOCIAL SCIENCE / Media Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Series Editors -- Title Page -- Copyright -- Contents -- List of Figures -- Introduction: Unsettling -- 1: Campus: University as a Site of Struggle -- 2: Extreme: Right-Wing Politics and Contentious Speech -- 3: Capture: The Coloniality of Contemporary Data Relations -- 4: Knowledge/Citation: The Production and Curation of Counter-Knowledge -- 5: Home/Field: On the Vulnerabilities and Potentials of Remixing Colonial Locations -- Coda: Reflections on Ethics and Method -- Acknowledgments -- Notes -- Bibliography -- Index -- About the Authors.
Sommario/riassunto	How digital networks are positioned within the enduring structures of colonialityThe revolutionary aspirations that fueled decolonization circulated on paper—as pamphlets, leaflets, handbills, and brochures. Now—as evidenced by movements from the Arab Spring to Black Lives Matter—revolutions, protests, and political dissidence are profoundly shaped by information circulating through digital networks. Digital Unsettling is a critical exploration of digitalization that puts contemporary “decolonizing” movements into conversation with theorizations of digital communication. Sahana Udupa and Ethiraj Gabriel Dattatreyan interrogate the forms, forces, and processes that have reinforced neocolonial relations within contemporary digital

environments, at a time when digital networks—and the agendas and actions they proffer—have unsettled entrenched hierarchies in unforeseen ways. Digital Unsettling examines events—the toppling of statues in the UK, the proliferation of #BLM activism globally, the rise of Hindu nationalists in North America, the trolling of academics, among others—and how they circulated online and across national boundaries. In doing so, Udupa and Dattatreyan demonstrate how the internet has become the key site for an invigorated anticolonial internationalism, but has simultaneously augmented conditions of racial hierarchy within nations, in the international order, and in the liminal spaces that shape human migration and the lives of those that are on the move. Digital Unsettling establishes a critical framework for placing digitalization within the longue duree of coloniality, while also revealing the complex ways in which the internet is entwined with persistent global calls for decolonization.

3. Record Nr.	UNISA996205198603316
Titolo	2011 IEEE Symposium on 3D User Interfaces
Pubbl/distr/stampa	[Place of publication not identified], : IEEE, 2011
ISBN	1-4577-0064-6
Descrizione fisica	1 online resource (x, 142 pages) : illustrations
Disciplina	621.367
Soggetti	Three-dimensional display systems Interfícies d'usuari (Sistemes d'ordinadors) Visualització tridimensional Congressos Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

