

1. Record Nr.	UNISA996205179703316
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Titolo	Piecing together the fragments : translating classical verse, creating contemporary poetry // Josephine Balmer
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2014
ISBN	0-19-166543-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (286 p.)
Collana	Classical presences
Disciplina	881
Soggetti	Classical poetry - Translations into English - History and criticism Classical poetry - Criticism, Textual Classical poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part one. Classical translation and translator statements -- part two. Classical translation and dead languages -- part three. Classical translation and research -- part four. Classical translation and creativity.
Sommario/riassunto	Balmer examines the art of classical translation from the perspective of the practitioner. From translating classical texts, to her poetry collections inspired by classical literature, she discusses her own relationship with ancient literature and uncovers the various strategies and approaches she has employed in their transformations into English.