

1. Record Nr.	UNISA996205107703316
Titolo	The Cambridge companion to Ovid // edited by Philip Hardie [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-48102-3 1-107-48545-2 0-511-99896-1
Descrizione fisica	1 online resource (xvi, 408 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	871/.01
Soggetti	Epistolary poetry, Latin - History and criticism Mythology, Classical, in literature Love poetry, Latin - History and criticism Didactic poetry, Latin - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Ovid and ancient literary history / Richard Tarrant -- Ovid and early imperial literature / Philip Hardie -- Ovid and empire / Thomas Habinek -- Ovid and the professional discourses of scholarship, religion, rhetoric / Alessandro Schiesaro -- Ovid and genre : evolutions of an elegist / Stephen Harrison -- Gender and sexuality / Alison Sharrock -- Myth in Ovid / Fritz Graf -- Landscape with figures : aesthetics of place in the Metamorphoses and its tradition / Stephen Hinds -- Ovid and the discourses of love : the amatory works / Alison Sharrock -- Metamorphosis in the Metamorphoses / Andrew Feldherr -- Narrative technique and narratology in the Metamorphoses / Alessandro Barchiesi -- Mandati memores : political and poetic authority in the Fasti / Carole Newlands -- Epistolarity : the Heroides / Duncan F. Kennedy -- Ovid's exile poetry : Tristia, Epistulae ex Ponto and Ibis / Gareth Williams -- Ovid in English translation / Raphael Lyne -- Ovid in the Middle Ages : authority and poetry / Jeremy Dimmick -- Love and exile after Ovid / Raphael Lyne -- Re-embodying Ovid : Renaissance afterlives / Colin Burrow -- Recent receptions of Ovid / Duncan F. Kennedy -- Ovid and art / Christopher Allen.

## Sommario/riassunto

Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.

---