Record Nr. UNISA996205105603316 The Cambridge companion to postmodernism / / edited by Steven **Titolo** Connor [[electronic resource]] Pubbl/distr/stampa Cambridge:,: Cambridge University Press,, 2004 **ISBN** 1-107-48512-6 0-511-99948-8 Descrizione fisica 1 online resource (xii, 237 pages) : digital, PDF file(s) Collana Cambridge companions to literature 149/.97 Disciplina Soggetti Postmodernisme Postmodernism Llibres electrònics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 09 Nov 2015). Note generali Postmodernism and philosophy / Paul Sheehan -- Postmodernism and Nota di contenuto film / Catherine Constable -- Postmodernism and literature / Steven Connor -- Postmodernism and art: postmodernism now and again / Stephen Melville -- Postmodernism and performance / Philip Auslander -- Postmodernism and space / Julian Murphet -- Science, technology and postmodernism / Ursula K. Heise -- Postmodernism and postreligion / Philippa Berry -- Postmodernism and ethics against the metaphysics of comprehension / Robert Eaglestone -- Law and justice in postmodernity / Costas Douzinas. The Cambridge Companion to Postmodernism offers a comprehensive Sommario/riassunto introduction to postmodernism. The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking. Topics discussed by experts in the field include postmodernism's relation to modernity, and its significance and relevance to literature. film, law, philosophy, architecture, religion and modern cultural studies. The volume also includes a useful guide to further reading and a chronology. This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations.

Accessible and comprehensive, this Companion addresses the many

issues surrounding this elusive, enigmatic and often controversial topic.