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Nota di contenuto	From Belle Epoque to First World War: the social panorama / Cynthia Gamble -- The vast structure of recollection: from life to literature / William C. Carter -- Ruskin and the cathedral of lost souls / Diane R. Leonard -- The birth and development of A la recherche du temps perdu / Marion Schmid -- Lost and found: the structure of Proust's novel / Roger Shattuck -- Proust's narrator / Brian Rogers -- The unconscious / Jack Jordan -- The texture of Proust's novel / Joshua Landy -- Proust's human comedy / Hollie Markland Harder -- Proust and social spaces / Edward J. Hughes -- Love, sexuality and friendship / Alison Finch -- Proust and the fine arts / Richard Bales -- Proust and posterity / David Ellison -- Postlude: Proust and the art of brevity / Malcolm Bowie.
Sommario/riassunto	The Cambridge Companion to Proust, first published in 2001, aims to provide a broad account of the major features of Marcel Proust's great work A la recherche du temps perdu (1913-27). The specially commissioned essays, by acknowledged experts on Proust, address a wide range of issues relating to his work. Progressing from background and biographical material, the chapters investigate such essential areas as the composition of the novel, its social dimension, the language in which it is couched, its intellectual parameters, its humour, its analytical profundity and its wide appeal and influence. Particular emphasis is placed on illustrating the discussion of issues by frequent recourse to textual quotation (in both French and English) and close

analysis. This is the only contributory volume of its kind on Proust currently available. Together with its supportive material, a detailed chronology and bibliography, it will be of interest to scholars and students alike.
