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Nota di contenuto	Rome's first 'satirists' : themes and genre in Ennius and Lucilius / Frances Muecke -- The restless companion : Horace, Satires 1 and 2 / Emily Gowers -- Speaking from silence : the Stoic paradoxes of Persius / Andrea Cucchiarelli -- The poor man's feast : Juvenal / Victoria Rimell -- Citation and authority in Seneca's Apocolocyntosis / Ellen O'Gorman -- Late arrivals : Julian and Boethius / Joel Relihan -- Epic allusion in Roman satire / Catherine Connors -- Sleeping with the enemy : satire and philosophy / Roland Mayer -- The satiric maze : Petronius, satire, and the novel / Victoria Rimell -- Satire as aristocratic play / Thomas Habinek -- Satire in a ritual context / Fritz Graf -- Satire and the poet : the body as self-referential symbol / Alessandro Barchiesi and Andrea Cucchiarelli -- The libidinal rhetoric of satire / Erik Gunderson -- Roman satire in the sixteenth century / Colin Burrow -- Alluding to satire : Rochester, Dryden, and others / Dan Hooley -- The Horatian and the Juvenalesque in English letters / Charles Martindale -- The 'presence' : of Roman satire : modern receptions and their interpretative implications / Duncan Kennedy -- The turnaround : a volume retrospect on Roman satires / John Henderson.
Sommario/riassunto	Satire as a distinct genre of writing was first developed by the Romans in the second century BCE. Regarded by them as uniquely 'their own', satire held a special place in the Roman imagination as the one genre

that could address the problems of city life from the perspective of a 'real Roman'. In this Cambridge Companion an international team of scholars provides a stimulating introduction to Roman satire's core practitioners and practices, placing them within the contexts of Greco-Roman literary and political history. Besides addressing basic questions of authors, content, and form, the volume looks to the question of what satire 'does' within the world of Greco-Roman social exchanges, and goes on to treat the genre's further development, reception, and translation in Elizabethan England and beyond. Included are studies of the prosimetric, 'Menippean' satires that would become the models of Rabelais, Erasmus, More, and (narrative satire's crowning jewel) Swift.
