Record Nr. UNISA996205093003316 The Cambridge companion to Saussure / / edited by Carol Sanders **Titolo** [[electronic resource]] Pubbl/distr/stampa Cambridge:,: Cambridge University Press,, 2004 **ISBN** 1-139-81650-0 0-511-99985-2 Descrizione fisica 1 online resource (xii, 303 pages) : digital, PDF file(s) Disciplina 410/.92 Soggetti Linguistics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 09 Nov 2015). Note generali Nota di contenuto ; Introduction : Saussure today / Carol Sanders -- Saussure and Indo-European linguistics / Anna Morpurgo Davies -- The Paris years / Carol Sanders -- The making of the Cours de linguistique generale / Rudolf Engler -- The linguistic sign / John E. Joseph -- Langue and parole / W. Terrence Gordon -- System, arbitrariness, value / Claudine Normand -- Saussure and American linguistics / Julia S. Falk -- Saussure and structuralist linguistics in Europe / Christian Puech -- The Russian critique of Saussure / Stephen C. Hutchings -- Saussure, Barthes and structuralism / Steven Unger -- Saussure's anagrams / Peter Wunderli -- Saussure and Derrida / Geoffrey Bennington -- Saussure's unfinished semantics / Simon Bouquet -- Saussure, linguistic theory and philosophy of science / Christopher Norris -- Saussure's legacy in semiotics / Paul Bouissac. Sommario/riassunto Ferdinand de Saussure is widely considered to be the founder of both modern linguistics and structuralism. The first to establish the structural study of language, he identified the difference between the system of language ('Langue') and the idiosyncratic speech of individuals ('Parole'), and was first to distinguish between the 'synchronic' study of language (language at a given time), and the 'diachronic' (language as it changes through time). This Companion brings together a team of leading scholars to offer a fresh new account of Saussure's work. As well as looking at his pioneering and renowned

Course in General Linguistics of 1916, they consider his lesser-known

early work, his more recently-discovered manuscripts, and his influence on a range of other disciplines, such as cultural studies, philosophy, literature and semiotics. With contributions by specialists in each field, this comprehensive and accessible guide creates a unique picture of the lasting importance of Saussure's thought.