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Titolo	The Cambridge companion to Shakespeare // edited by Margreta de Grazia and Stanley Wells [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-139-81600-4 1-139-00010-1
Descrizione fisica	1 online resource (xx, 328 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	822.3/3
Soggetti	Dramatists, English - Early modern, 1500-1700 Llibres electrònics Stratford-upon-Avon (England) Biography Handbooks, manuals, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Shakespeare's life / Ernst Honigmann -- The reproduction of Shakespeare's texts / Barbara A. Mowat -- What did Shakespeare read? / Leonard Barkan -- Shakespeare and the craft of language / Margreta de Grazia -- Shakespeare's poems / John Kerrigan -- The genres of Shakespeare's plays / Susan Snyder -- Playhouses, players, and playgoers in Shakespeare's time / John H. Astington -- The London scene : city and court / Anne Barton -- Gender and sexuality in Shakespeare / Valerie Traub -- Outsiders in Shakespeare's England / Ania Loomba -- Shakespeare and English history / David Scott Kastan -- Shakespeare in the theatre, 1660-1900 / Lois Potter -- Shakespeare in the twentieth-century theatre / Peter Holland -- Shakespeare and the cinema / Russell Jackson -- Shakespeare on the page and the stage / Michael Dobson -- Shakespeare worldwide / Dennis Kennedy -- Shakespeare criticism, 1600-1900 / Hugh Grady -- Shakespeare criticism in the twentieth century / R.S. White -- Shakespeare reference books / Dieter Mehl.
Sommario/riassunto	This book offers a comprehensive, readable and authoritative introduction to the study of Shakespeare, by means of nineteen newly commissioned essays. An international team of prominent scholars provide a broadly cultural approach to the chief literary, performative

and historical aspects of Shakespeare's work. They bring the latest scholarship to bear on traditional subjects of Shakespeare study, such as biography, the transmission of the texts, the main dramatic and poetic genres, the stage in Shakespeare's time and the history of criticism and performance. In addition, authors engage with more recently defined topics: gender and sexuality, Shakespeare on film, the presence of foreigners in Shakespeare's England and his impact on other cultures. Helpful reference features include chronologies of the life and works, illustrations, detailed reading lists and a bibliographical essay.
