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Titolo	The Cambridge companion to Shakespeare on stage // edited by Stanley Wells and Sarah Stanton [[electronic resource]]
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Collana	Cambridge companions to literature
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Nota di contenuto	Shakespeare plays on Renaissance stages / Gary Taylor -- Improving Shakespeare : from the Restoration to Garrick / Jean I. Marsden -- Romantic Shakespeare / Jane Moody -- Pictorial Shakespeare / Richard W. Schoch -- Reconstructive Shakespeare : reproducing Elizabethan and Jacobean stages / Marion O'Connor -- Twentieth-century performance : the Stratford and London companies / Robert Smallwood -- Tragic actor and Shakespeare / Simon Williams -- Comic actor and Shakespeare / Peter Thomson -- Women and Shakespearean performance / Penny Gay -- International Shakespeare / Anthony B. Dawson -- Touring Shakespeare / Peter Holland -- Shakespeare on the political stage in the twentieth century / Wilhelm Hortmann -- Shakespeare in North America / Michael A. Morrison -- Shakespeare on the stages of Asia / John Gillies, Ryuta Minami, Ruru Li, Poonam Trivedi -- Shakespeare and Africa / Martin Banham, Roshni Mooneeram, Jane Plastow.
Sommario/riassunto	This 2002 Companion is designed for readers interested in past and present productions of Shakespeare's plays, both in and beyond Britain. The first six chapters describe aspects of the British performing tradition in chronological sequence, from the early staging of Shakespeare's own time, through to the present day. Each relates Shakespearean developments to broader cultural concerns and adopts an individual approach and focus, on textual adaptation, acting, stages, scenery or theatre management. These are followed by three

explorations of acting: tragic and comic actors and women performers of Shakespeare roles. A section on international performance includes chapters on interculturalism, on touring companies and on political theatre, with separate accounts of the performing traditions of North America, Asia and Africa. Over forty pictures illustrate performers and productions of Shakespeare from around the world. An amalgamated list of items for further reading completes the book.

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