

1. Record Nr.	UNISA996205088603316
Titolo	The Cambridge companion to Shakespeare's history plays // edited by Michael Hattaway [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-139-81629-2 1-139-00011-X
Descrizione fisica	1 online resource (xvii, 283 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	822.3/3
Soggetti	Historical drama, English - History and criticism Middle Ages in literature Kings and rulers in literature Literature and history - Great Britain Great Britain History 1066-1687 Historiography Handbooks, manuals, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	The Shakespearean history play / Michael Hattaway -- Shakespeare and the early modern history play / A.J. Hoenselaars -- Pageants, masques, and history / David M. Bergeron -- Elizabethan historiography and Shakespeare's sources / Dominique Goy-Blanquet -- Women's roles in the Elizabethan history plays / Phyllis Rackin -- Plantagenets, Lancastrians, Yorkists, and Tudors : 1-3 Henry VI, Richard III, Edward III / Janis Lull -- Historical legacy and fiction : the poetical reinvention of King Richard III / Marie-Helene Besnault and Michel Bitot. King John : changing perspectives / A.J. Piesse -- Richard II : Shakespeare and the languages of the stage / Robyn Bolam -- Henry IV, Parts 1 and 2 / James C. Bulman -- Henry V : 'the quick forge and working house of thought' / Pamela Mason -- Shakespeare's ancient Rome : difference and identity / Robert S. Miola -- Shakespeare's other historical plays / R.A. Foakes -- Theatrical afterlives / Stuart Hampton-Reeves.
Sommario/riassunto	Shakespeare's history plays have been performed more in recent years than ever before, in Britain, North America, and in Europe. This 2002

volume provides an accessible, wide-ranging and informed introduction to Shakespeare's history and Roman plays. It is attentive throughout to the plays as they have been performed over the centuries since they were written. The first part offers accounts of the genre of the history play, of Renaissance historiography, of pageants and masques, and of women's roles, as well as comparisons with history plays in Spain and the Netherlands. Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories. The Companion offers a full bibliography, genealogical tables, and a list of principal and recurrent characters. It is a comprehensive guide for students, researchers and theatre-goers alike.
