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Nota di contenuto	; Introduction: Relevance of Edmund Spenser / Andrew Hadfield -- Spenser's life and career / Richard Rambuss -- Historical contexts: Britain and Europe / David J. Baker -- Ireland: policy, poetics and parody / Richard A. McCabe -- Spenser's pastorals: The Shepherdes Calender and Colin Clouts come home again / Patrick Cheney -- Faerie Queene, Books I-III / Susanne L. Wofford -- Faerie Queene, Books IV-VII -- Andrew Hadfield -- Spenser's shorter poems / Anne Lake Prescott -- Spenser's languages: writing in the ruins of English -- Willy Maley -- Sexual politics / Linda Gregerson -- Spenser's religion / John N. King -- Spenser and classical traditions / Colin Burrow -- Spenser and contemporary vernacular poetry / Roland Greene -- Spenser's influence / Paul Alpers.
Sommario/riassunto	The Cambridge Companion to Spenser provides an introduction to Spenser that is at once accessible and rigorous. Fourteen specially commissioned essays by leading scholars bring together the best recent writing on the work of the most important non-dramatic Renaissance poet. The contributions provide all the essential information required to appreciate and understand Spenser's rewarding and challenging work. The Companion guides the reader through Spenser's poetry and prose, and provides extensive commentary on his life, the historical and religious context in which he wrote, his wide reading in Classical, European and English poetry, his sexual politics and use of language. Emphasis is placed on Spenser's relationship to

his native England, and to Ireland - where he lived for most of his adult life - as well as the myriad of intellectual contexts which inform his writing. A chronology and further reading lists make this volume indispensable for any student of Spenser.
