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Titolo	The Cambridge companion to Tennessee Williams / / edited by Matthew C. Roudane [[electronic resource]]
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Descrizione fisica	1 online resource (xxiv, 277 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
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Nota di contenuto	Introduction / Matthew C. Roudane -- Early Williams: the making of a playwright / Allean Hale -- Entering The Glass Menagerie / C.W.E. Bigsby -- Streetcar running fifty years / Felicia Hardison Londre -- Camino Real: Williams's allegory about the fifties / Jan Balakian -- Writing in "a place of stone": Cat on a Hot Tin Roof / Albert J. Devlin -- Before the fall -- and after: Summer and Smoke and The Night of the Iguana / Thomas P. Adler -- Sacrificial stud and the fugitive female in Suddenly Last Summer, Orpheus Descending, and Sweet Bird of Youth / John M. Clum. Romantic textures in Tennessee Williams's plays and short stories / Nancy M. Tischler -- Creative rewriting: European and American influences on the dramas of Tennessee Williams / Gilbert Debusscher -- Seeking direction / Brenda Murphy -- Hollywood in crisis: Tennessee Williams and the evolution of the adult film / R. Barton Palmer -- Tennessee Williams: the last two decades / Ruby Cohn -- Words on Williams: a bibliographic essay / Jacqueline O'Connor -- Strangest Kind of Romance: Tennessee Williams and his Broadway critics / Jacqueline O'Connor.
Sommario/riassunto	This is a collection of thirteen original essays from a team of leading scholars in the field. In this wide-ranging volume, the contributors cover a healthy sampling of Williams's works, from the early

apprenticeship years in the 1930s through to his last play before his death in 1983, *Something Cloudy, Something Clear*. In addition to essays on such major plays as *The Glass Menagerie*, *A Streetcar Named Desire*, and *Cat on a Hot Tin Roof*, among others, the contributors also consider selected minor plays, short stories, poems, and biographical concerns. The Companion also features a chapter on selected key productions as well as a bibliographic essay surveying the major critical statements on Williams.
