

1. Record Nr.	UNISA996205083403316
Titolo	The Cambridge companion to the African American novel // edited by Maryemma Graham [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-139-81682-9 0-511-99960-7
Descrizione fisica	1 online resource (vii, 315 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	813.009/896073
Soggetti	American fiction - African American authors - History and criticism African Americans in literature African Americans - Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	; Introduction / Maryemma Graham -- ; PART I: THE LONG JOURNEY: THE AFRICAN AMERICAN NOVEL AND HISTORY -- Freeing the voice, creating the self: the novel and slavery / Christopher Mulvey -- Reconstructing the race: the novel after slavery / M. Giulia Fabi -- The novel of the Negro Renaissance / George Hutchinson -- Caribbean migration, ex-isles, and the New World novel / Giselle Liza Anatol -- ; PART II: SEARCH FOR A FORM: THE NEW AMERICAN NOVEL -- The neo-slave narrative / Ashraf H.A. Rushdy -- Coming of age in the African American novel / Claudine Raynaud -- The blues novel / Steven C. Tracy -- From modernism to postmodernism: black literature at the crossroads / Fritz Gysin -- The African American novel and popular culture / Susanne B. Dietzel -- ; PART III: AFRICAN AMERICAN VOICES: FROM MARGIN TO CENTER -- Everybody's protest novel: the era of Richard Wright / Jerry W. Ward Jr. -- Finding common ground: Ralph Ellison and James Baldwin / Herman Beavers -- American Neo-HooDooism: the novels of Ishmael Reed / Pierre-Damien Mvuyekure -- Spaces for readers: the novels of Toni Morrison / Marilyn Mobley McKenzie -- African American womanism: from Zora Neale Hurston to Alice Walker / Lovalerie King -- Vernacular modernism in the novels of John Edgar Wideman and Leon Forrest / Keith Byerman.

Sommario/riassunto

The Cambridge Companion to the African American Novel presents new essays covering the one hundred and fifty year history of the African American novel. Experts in the field from the US and Europe address some of the major issues in the genre: passing, the Protest novel, the Blues novel, and womanism among others. The essays are full of fresh insights for students into the symbolic, aesthetic, and political function of canonical and non-canonical fiction. Chapters examine works by Ralph Ellison, Leon Forrest, Toni Morrison, Ishmael Reed, Alice Walker, John Edgar Wideman, and many others. They reflect a range of critical methods intended to prompt new and experienced readers to consider the African American novel as a cultural and literary act of extraordinary significance. This volume, including a chronology and guide to further reading, is an important resource for students and teachers alike.

2. Record Nr.	UNIORUON00346071
Autore	BEATLES (gruppo musicale)
Titolo	Il libro delle canzoni dei Beatles / Alan Aldridge ; traduzione di Umberto Santucci
Pubbl/distr/stampa	Milano, : Mondadori, 1972
Titolo uniforme	The Beatles illustrated lyrics
Descrizione fisica	212 p. : ill. ; 19 cm.
Disciplina	782.42
Soggetti	BEATLES <gruppo musicale> - Canzoni - Testi
Lingua di pubblicazione	Italiano Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia