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Nota di contenuto	The Haworth context / Juliet Barker -- 'Our plays': the Bronte juvenilia / Carol Bock -- The poetry / Angela Leighton -- 'Three distinct and unconnected tales': The professor, Agnes Grey and Wuthering heights / Stevie Davies -- 'Strong family likeness': Jane Eyre and The tenant of Wildfell Hall / Jill Matus -- Shirley and Vilette / Heather Glen -- 'Getting on': ideology, personality and the Bronte characters / Rick Rylance -- Women writers, women's issues / Kate Flint -- The Brontes and religion / John Maynard -- The Bronte myth / Patsy Stoneman.
Sommario/riassunto	The extraordinary works of the three sisters Charlotte, Emily and Anne Bronte have entranced and challenged scholars, students, and general readers for the past 150 years. This Companion offers a fascinating introduction to those works, including two of the greatest novels of the nineteenth century - Charlotte's Jane Eyre and Emily's Wuthering Heights. In a series of original essays, contributors explore the roots of the sisters' achievement in early nineteenth-century Haworth, and the childhood 'plays' they developed; they set these writings within the context of a wider history, and show how each sister engages with

some of the central issues of her time. The essays also consider the meaning and significance of the Brontës' enduring popular appeal. A detailed chronology and guides to further reading provide further reference material, making this a volume indispensable for scholars and students, and all those interested in the Brontës and their work.
