

1. Record Nr.	UNINA9910485751303321
Autore	De Giorgi, Fulvio
Titolo	La scuola italiana di spiritualità : da Rosmini a Montini / Fulvio De Giorgi
Pubbl/distr/stampa	Brescia, : Morcelliana, 2020
ISBN	978-88-372-3349-5
Descrizione fisica	725 p. ; 21 cm
Collana	Storia ; 104
Disciplina	248.2
Locazione	FSPBC
Collocazione	COLLEZ. 2292 (104)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Scritti già pubblicati

2. Record Nr.	UNISA996205082603316
Titolo	The Cambridge companion to the Brontes / / edited by Heather Glen [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-139-81623-3 0-511-99916-X
Descrizione fisica	1 online resource (xvi, 251 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	823/.809
Soggetti	Dones i literatura Women and literature - England - Yorkshire Llibres electrònics Yorkshire (Anglaterra) Anglaterra Yorkshire (England) In literature Handbooks, manuals, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	The Haworth context / Juliet Barker -- 'Our plays': the Bronte juvenilia / Carol Bock -- The poetry / Angela Leighton -- 'Three distinct and unconnected tales': The professor, Agnes Grey and Wuthering heights / Stevie Davies -- 'Strong family likeness': Jane Eyre and The tenant of Wildfell Hall / Jill Matus -- Shirley and Villette / Heather Glen -- 'Getting on': ideology, personality and the Bronte characters / Rick Rylance -- Women writers, women's issues / Kate Flint -- The Brontes and religion / John Maynard -- The Bronte myth / Patsy Stoneman.
Sommario/riassunto	The extraordinary works of the three sisters Charlotte, Emily and Anne Bronte have entranced and challenged scholars, students, and general readers for the past 150 years. This Companion offers a fascinating introduction to those works, including two of the greatest novels of the nineteenth century - Charlotte's Jane Eyre and Emily's Wuthering Heights. In a series of original essays, contributors explore the roots of the sisters' achievement in early nineteenth-century Haworth, and the childhood 'plays' they developed; they set these writings within the context of a wider history, and show how each sister engages with

some of the central issues of her time. The essays also consider the meaning and significance of the Brontës' enduring popular appeal. A detailed chronology and guides to further reading provide further reference material, making this a volume indispensable for scholars and students, and all those interested in the Brontës and their work.
