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Nota di contenuto	1. Introduction / Malcolm V. Jones -- Part I. The Setting: -- 2. The city / Robert Maguire -- 3. The countryside / Hugh MacLean -- Part II. The Culture: -- 4. Politics / Gareth Jones -- 5. Satire / Lesley Milne -- 6. Religion / Jostein Børtnes -- 7. Psychology and society / Andrew Wachtel -- 8. Philosophy in the nineteenth-century novel / Gary Saul Morson -- Part III: The Literary Tradition: -- 9. The romantic tradition / Susanne Fusso -- 10. The realist tradition / Victor Terras -- 11. The modernist tradition / Robert Russell -- Part IV. Structures and Readings: -- 12. Novelistic technique / Robert Belknap -- 13. Gender / Barbara Heldt -- 14. Theory / Caryl Emerson.
Sommario/riassunto	Many Russian novels of the nineteenth and twentieth centuries have made a huge impact, not only inside the boundaries of their own country but across the western world. The Cambridge Companion to the Classic Russian Novel offers a thematic account of these novels, in fourteen newly-commissioned essays by prominent European and North American scholars. There are chapters on the city, the countryside, politics, satire, religion, psychology, philosophy; the romantic, realist and modernist traditions; and technique, gender and theory. In this context the work of Pushkin, Dostoevsky, Tolstoy, Turgenev, Bulgakov, Nabokov, Pasternak and Solzhenitsyn, among others, is described and discussed. There is a chronology and guide to further reading; all quotations are in English. This volume will be

invaluable not only for students and scholars but for anyone interested  
in the Russian novel.

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