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Collana	Cambridge companions to literature
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Nota di contenuto	The nineteenth-century Latin American novel / Naomi Lindstrom -- The regional novel and beyond / Brian Gollnick -- The boom of the Latin American novel / John King -- The post-boom novel / Philip Swanson -- The Brazilian novel / Piers Armstrong -- The Caribbean novel / William Luis -- The Andean novel / Ismael Marquez -- The Central American novel / Roy C. Boland Osegueda -- Gender studies / Catherine Davies -- The lesbian and gay novel in Latin America / Daniel Balderston and Jose Maristany -- Dom Casmurro by Machado de Assis / Marta Peixoto -- Pedro Paramo by Juan Rulfo / Jason Wilson -- The passion according to G.H. by Clarice Lispector / Claire Williams -- One hundred years of solitude by Gabriel Garcia Marquez / Steven Boldy -- The house of the spirits by Isabel Allende / Stephen Hart -- The war of the end of the world by Mario Vargas Llosa / Michelle Clayton -- The Latin American novel in English translation / Suzanne Jill Levine.
Sommario/riassunto	The diverse countries of Latin America have produced a lively and ever evolving tradition of novels, many of which are read in translation all over the world. This Companion offers a broad overview of the novel's history and analyses in depth several representative works by, for example, Gabriel Garcia Marquez, Machado de Assis, Isabel Allende and Mario Vargas Llosa. The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish-speaking America and Brazil. The volume conveys a real sense of the heterogeneity of Latin American literature, highlighting regions

whose cultural and geopolitical particularities are often overlooked. Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre, the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation.

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