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Titolo	The Cambridge companion to the literature of the First World War // edited by Vincent Sherry [[electronic resource]]
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Descrizione fisica	1 online resource (xviii, 322 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
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Nota di contenuto	British war memoirs / Paul Edwards -- British novel and the war / David Trotter -- Great War, history, and the English lyric / Edna Longley -- British women's writing of the Great War / Claire Buck -- Great War and literary modernism in England / Vincent Sherry -- Great War and the European avant-garde / Marjorie Perloff -- French writing of the Great War / Catherine Savage Brosman -- Great War and modern German memory / Stanley Corngold -- American writing of the Great War / John T. Matthews -- Myths, memories, and monuments : reimagining the Great War / Sharon Ouditt -- Interpreting the war / James Campbell -- Great War in twentieth-century cinema / Laura Marcus.
Sommario/riassunto	The Great War of 1914-1918 marks a turning point in modern history and culture. This Companion offers critical overviews of the major literary genres and social contexts that define the study of the literatures produced by the First World War. The volume comprises original essays by distinguished scholars of international reputation, who examine the impact of the war on various national literatures, principally Great Britain, Germany, France and the United States, before addressing the way the war affected Modernism, the European avant-garde, film, women's writing, memoirs, and of course the war poets. It concludes by addressing the legacy of the war for twentieth-century literature. The Companion offers readers a chronology of key events and publication dates covering the years leading up to and including

the war, and ends with a current bibliography of further reading organised by chapter topics.
