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Nota di contenuto	The German novel in the long twentieth century / Graham Bartram -- Contexts of the novel : society, politics and culture in German-speaking Europe, 1870 to the present / Lynn Abrams -- The novel in Wilhelmine Germany : from realism to satire / Alan Bance -- Gender anxiety and the shaping of the self in some modernist writers : Musil, Hesse, Hofmannsthal, Jahnn / Ritchie Robertson -- Franz Kafka : the radical modernist / Stanley Corngold -- Modernism and the Bildungsroman : Thomas Mann's magic mountain / Russell A. Berman -- Apocalypse and utopia in the Austrian novel of the 1930s : Hermann Broch and Robert Musil / Graham Bartram, Philip Payne -- Images of the city / Burton Pike -- Women writers in the "golden" twenties / Elizabeth Boa -- The First World War and its aftermath in the German novel / Michael Minden -- The German novel during the Third Reich / Ronald Speirs -- History, memory, fiction after the Second World War / Dagmar Barnouw -- Aesthetics and resistance : Boll, Grass, Weiss / J.H. Reid -- The kleiner Mann and modern times : from Fallada to Walser / Anthony Waine -- The "critical" novel in the GDR / Patricia Herminghouse -- Identity and authenticity in Swiss and Austrian novels of the postwar era : Max Frisch and Peter Handke / Michael Butler -- Subjectivity and women's writing of the 1970s and early 1980s / Allyson Fiddler -- The postmodern German novel / Paul Michael

Lutzeler.

Sommario/riassunto

The Cambridge Companion to the Modern German Novel, first published in 2004, provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present. Written by an international team of experts, it encompasses both modernist and realist traditions, and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries. The structure is broadly chronological, but thematically-focused chapters examine topics such as gender anxiety, images of the city, war, and women's writing; within each chapter, key works are selected for close attention. Unique in its combination of breadth of coverage and detailed analysis of individual works, and featuring a chronology and guides to further reading, this Companion will be indispensable to students and teachers.
