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| Titolo | The Cambridge companion to the Spanish novel : from 1600 to the present / / edited by Harriet Turner and Adelaida Lopez de Martinez [[electronic resource]] |
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| Descrizione fisica | 1 online resource (xxxv, 304 pages) : digital, PDF file(s) |
| Collana | Cambridge companions to literature |
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| Soggetti | Spanish fiction - History and criticism |
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| Nota di bibliografia | Includes notes. |
| Nota di contenuto | On the novel : mirror and text / Adelaida Lopez de Martinez and Harriet Turner -- The legacy of Don Quijote and the picaresque novel / Anthony J. Close -- The Enlightenment and fictional form / Rebecca Haidt -- The regional novel : evolution and consolation / Alison Sinclair -- The folletin : Spain looks to Europe / Elisa Marti-Lopez -- The realist novel / Harriet Turner -- History and fiction / Geoffrey Ribbans -- Gender and beyond : nineteenth-century Spanish women writers / Lou Charnon-Deutsch -- Decadence and innovation in fin de siglo Spain / Noel Valis -- From the Generation of 1898 to the vanguard / Roberta Johnson -- The testimonial novel and the novel of memory / Gonzalo Sobejano -- Questioning the text / Bradley Epps -- Women and fiction in post-Franco Spain / Akiko Tsuchiya -- Cultural alliances : film and literature in the socialist period, 1982-1995 / Isolina Ballesteros -- The novel beyond modernity / Teresa M. Vilaros -- Writing about writing / Randolph D. Pope. |
| Sommario/riassunto | The Cambridge Companion to the Spanish Novel presents the development of the modern Spanish novel from 1600 to the present. Drawing on the combined legacies of Don Quijote and the traditions of the picaresque novel, these essays focus on the question of invention and experiment, on what constitutes the singular features of evolving fictional forms. It examines how the novel articulates the relationships between history and fiction, high and popular culture, art and ideology, |

and gender and society. Contributors highlight the role played by historical events and cultural contexts in the elaboration of the Spanish novel, which often takes a self-conscious stance toward literary tradition. Topics covered include the regional novel, women writers, and film and literature. This companionable survey, which includes a chronology and guide to further reading, conveys a vivid sense of the innovative techniques of the Spanish novel and of the debates surrounding it.
