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Titolo	The Cambridge companion to Tom Stoppard // edited by Katherine E. Kelly [[electronic resource]]
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ISBN	1-139-81593-8 1-139-00016-0
Descrizione fisica	1 online resource (xvi, 244 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Exit Tomas Straussler, enter Sir Tom Stoppard / Paul Delaney -- In the native state and Indian ink / Josephine Lee -- Narrative difficulties in Lord Malquist and Mr Moon / Peter J. Rabinowitz -- Stoppard's radio and television plays / Elissa S. Guralnick -- Stoppard and film / Ira B. Nadel -- The early stage plays / Neil Sammells -- Travesties, Night and day, The real thing / Toby Zinman -- Tom Stoppard and politics / John Bull -- Stoppard's Shakespeare: textual re-visions / Jill L. Levenson -- Science in Hapgood and Arcadia / Paul Edwards -- The comedy of Eros: Stoppard in love / Hersh Zeifman -- Tom Stoppard's Brit-lit-crit / Enoch Brater -- "Is postmodernism?": Stoppard among-against the postmoderns / Michael Vanden Heuvel -- The Tom Stoppard collection at the Harry J. Ransom Humanities Research Center.
Sommario/riassunto	This collection of fifteen essays offers both student and theatergoer a guide to the stage plays, novel, and screenplays of one of the most celebrated British dramatists since Noel Coward. Readers will find that the general and accessible description and analyses in these essays makes the large body of Stoppard's writing clear and approachable while preserving its rich humor. This is the first collection of essays to appear in many years addressing all of Stoppard's major work. It provides insights into the recent plays, Arcadia and Invention of Love, as well as the first extended examination of his work for screen, including a discussion of his co-authored, academy award-winning screenplay Shakespeare in Love. Photographs from key productions, a

biography and chronology complete the volume and prepare the reader
for future work by this extraordinary writer.
