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Titolo	The Cambridge companion to biblical interpretation // edited by John Barton [[electronic resource]]
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Descrizione fisica	1 online resource (xv, 338 pages) : digital, PDF file(s)
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Nota di contenuto	Historical-critical approaches / John Barton -- Literary readings of the Bible / David Jasper -- The social world of the Bible / Keith W. Whitelam -- Poststructuralist approaches: new historicism and postmodernism / Robert P. Carroll -- Political readings of Scripture / Tim Gorrige -- Feminist interpretation / Ann Loades -- Biblical studies and theoretical hermeneutics / Anthony Thiselton -- The Bible and Christian theology / Robert Morgan -- Biblical study and linguistics / William Johnstone -- Aspects of the Jewish contribution to biblical interpretation / Stephan C. Reif -- The Bible in literature and art / Stephen Prickett -- The Pentateuch / Joseph Blenkinsopp -- The historical books of the Old Testament / Iain Provan -- The prophetic books / Robert R. Wilson -- The poetic and wisdom books / Robert Alter -- The Synoptic Gospels and the Acts of the Apostles telling the Christian story / Pheme Perkins -- John and the Johannine literature: the woman at the well / John Ashton -- The Pauline letters / James Dunn -- The non-Pauline letters / Frances Young -- Apocalyptic literature / James C. Vanderkam.
Sommario/riassunto	This book provides the first complete guide for students to the present state of biblical studies. The twenty-one specially commissioned chapters are written by established scholars from North America and Britain, and represent both traditional and contemporary points of view. The chapters in Part One cover all the methods and approaches currently practised in the academic study of the Bible, while those in Part Two examine the major categories of books in the Bible from the

perspective of recent scholarship - e.g. historical books of the Old Testament, Gospels, prophetic literature. Major issues raised are: the relation of modern 'critical' study of the Bible to 'pre-critical' and 'post-critical' approaches; the place of history in the study of the Bible; feminist, liberationist and new historicist concerns; the relation of Christian and Jewish scholarship; and recent interest in the Bible as literature.

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