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Sommario/riassunto	The Cambridge Companion to German Idealism, first published in 2000, offers a comprehensive, penetrating and informative guide to what is regarded as the classical period of German philosophy. Kant, Fichte, Hegel and Schelling are all discussed in detail, together with a number of their contemporaries, such as Holderlin and Schleiermacher,

whose influence was considerable but whose work is less well known in the English-speaking world. The essays in the volume trace and explore the unifying themes of German Idealism, and discuss their relationship to Romanticism, the Enlightenment, and the culture of seventeenth- and eighteenth-century Europe. The result is an illuminating overview of a rich and complex philosophical movement, and will appeal to a wide range of readers in philosophy, German studies, theology, literature, and the history of ideas.
