Record Nr. UNISA996205064103316 The Cambridge companion to Karl Barth // [edited by] John Webster **Titolo** [[electronic resource]] Pubbl/distr/stampa Cambridge:,: Cambridge University Press,, 2000 **ISBN** 1-139-81575-X 1-139-00003-9 Descrizione fisica 1 online resource (xiii, 312 pages) : digital, PDF file(s) Collana Cambridge companions to religion 230/.044/092 Disciplina Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 09 Nov 2015). Note generali Nota di contenuto Theology / Christoph Schwobel -- Revelation / Trevor Hart -- The Bible / Francis Watson -- The Trinity / Alan Torrance -- Grace and being: the role of God's gracious election in Karl Barth's theological ontology / Bruce McCormack -- Creation and providence / Kathryn Tanner -- Karl Barth's Christology: its basic Chalcedonian character / George Hunsinger -- Salvation / Colin Gunton -- The humanity of the human person in Karl Barth's anthropology / Wolf Krotke -- The mediator of communion: Karl Barth's doctrine of the Holy Spirit / George Hunsinger -- Christian community, baptism, and Lord's Supper / James J. Buckley -- Barth's trinitarian ethic / Nigel Biggar -- Karl Barth and politics / William Werpehowski -- Religion and the religions / J.A. Di Noia --Barth and feminism / Katherine Sonderegger -- Barth, modernity, and postmodernity / Graham Ward -- Karl Barth: a personal engagement / Alasdair I.C. Heron. Sommario/riassunto This authoritative book introducing Karl Barth is written by leading scholars of his work, drawn from Europe and North America. They offer challenging yet accessible accounts of the major features of Barth's theological work, especially as it has become available through the publication of his collected works, and interact with the very best of contemporary Barth scholarship. The contributors also assess Barth's significance for contemporary constructive theology, and his place in the history of twentieth-century Christian thought. The Companion both sums up and extends recent renewed interest in Barth's theology,

especially in English-speaking theology, and shows him to be once again a major voice in constructive theology.