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Nota di contenuto	Introduction / Declan Marmion and Mary E. Hines -- Theology and spirituality / Harvey D. Egan -- Rahner's transcendental project / Thomas Sheehan -- Experience of grace / Stephen J. Duffy -- Method in theology / Francis Schussler Fiorenza -- Revelation and faith / Daniel Donovan -- Trinity / David Coffey -- Christology / Roman Siebenrock -- Ecclesiology and ecumenism / Richard Lennan -- Ministry and worship / Jerry Farmer -- Ethics / Brian Linnane -- Eschatology / Peter C. Phan -- Rahner amid modernity and postmodernity / Michael Purcell -- Rahner's reception in twentieth century Protestant theology / Nicholas Adams -- Karl Rahner: towards a theological aesthetic / Gesa E. Thiessen -- Rahner and religious diversity / Jeannine Hill Fletcher -- Political and liberation theologies / Gaspar Martinez -- Feminist theologies / Nancy Dallavalle -- Has Rahnerian theology a future? / Philip Endean -- Experiences of a Catholic theologian / Karl Rahner -- Appendix: Reading Rahner: a guide for students / Declan Marmion and Mary E. Hines.
Sommario/riassunto	Karl Rahner (1904-84) was one of the most significant theological voices of the twentieth century. For many his theology has come to symbolise the Catholic Church's entry into modernity. Part of his enduring appeal lies in his ability to reflect on a whole variety of issues in theology and spirituality and concentrate this plurality into a few basic convictions. This Cambridge Companion provides an accessible introduction to the main themes of Rahner's work. Written by an

international array of experts, it will be of interest to both students and scholars alike. Each chapter serves as a guide to its topic and recommends further reading for additional study. The contributors also assess Rahner's significance for contemporary theology by bringing his thought into dialogue with many current concerns including: religious pluralism, spirituality, postmodernism, ecumenism, ethics and developments in political and feminist theologies.

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