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Nota di contenuto	"Out with it!" : the modern breakthrough, Kierkegaard and Denmark / Bruce H. Kirmmse -- Unknown Kierkegaard : twentieth-century receptions / Roger Poole -- Art in an age of reflection / George Pattison -- Kierkegaard and Hegel / Merold Westphal -- Neither either nor or : the perils of reflexive irony / Andrew Cross -- Realism and antirealism in Kierkegaard's Concluding unscientific postscript / C. Stephen Evans -- Existence, emotion, and virtue : classical themes in Kierkegaard / Robert C. Roberts -- Faith and the Kierkegaardian leap / M. Jamie Ferreira -- Arminian edification : Kierkegaard on grace and free will / Timothy P. Jackson -- "Developing" Fear and trembling / Ronald M. Green -- Repetition : getting the world back / Edward F. Mooney -- Anxiety in The Concept of anxiety / Gordon D. Marino -- Kierkegaard and the variety of despair / Alastair Hannay -- Kierkegaard's Christian ethics / Philip L. Quinn -- Religious dialectics and Christology / Hermann Deuser -- Utilitarian self and the "useless" passion of faith / Klaus-M. Kodalle.
Sommario/riassunto	Each volume of this series of Companions to major philosophers contains specially-commissioned essays by an international team of scholars, together with a substantial bibliography, and will serve as a reference work for students and non-specialists. The contributors to this Companion probe the full depth of Kierkegaard's thought revealing its distinctive subtlety. The topics covered include Kierkegaard's views on art and religion, ethics and psychology, theology and politics, and

knowledge and virtue. Much attention is devoted to the pervasive influence of Kierkegaard in twentieth-century philosophy. New readers will find this the a convenient and accessible guide to Kierkegaard. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Kierkegaard.
