

1. Record Nr.	UNISA996205061803316
Titolo	The Cambridge companion to modern French culture // edited by Nicholas Hewitt [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2003
ISBN	1-107-48107-4 1-107-48556-8 0-511-99975-5
Descrizione fisica	1 online resource (xix, 353 pages) : digital, PDF file(s)
Collana	Cambridge companions to culture
Disciplina	944.081
Soggetti	Arts, French - 20th century France Civilization 20th century France Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Introduction: French culture and society in the twentieth century / Nicholas Hewitt -- Modern France: history, culture and identity, 1900-1945 / Nicholas Hewitt -- Culture and identity in postwar France / Giles Bousquet and Alain Pessin -- Architecture, planning and design / Anthony Sutcliffe -- The mass media / Jean-Claude Sergeant -- Consumer culture: food, drink and fashion / Hugh Dauncey and Keith Reader -- Language: divisions and debates / Rodney Ball -- Intellectuals / William Paulson -- Religion, politics and culture in France / Michael Kelly -- The third term: literature between philosophy and critical theory / Steven Ungar -- Narrative fiction in French / Mireille Rosello and Jean Mainil -- Poetry / Michael Bishop -- Theatre / Christophe Campos -- Music / Colin Nettelbeck -- The visual arts / Sarah Wilson -- Cinema / Jill Forbes and Sue Harris.
Sommario/riassunto	France entered the twentieth century as a powerful European and colonial nation. In the course of the century, her role changed dramatically: in the first fifty years two World Wars and economic decline removed its status as a world power, whilst the immediate post-war era was marked by wars of independence in its colonies. Yet at the same time, in the second half of the century, France entered a

period of unprecedented growth and social transformation. Throughout the century and into the new millennium France retained its former international reputation as a centre for cultural excellence and innovation and its culture, together with that of the Francophone world, reflected the increased richness and diversity of the period. This 2003 Companion explores this vibrant culture, and includes chapters on history, language, literature, thought, theatre, architecture, visual culture, film and music, and discuss the contributions of popular culture, Francophone culture, minorities and women.

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