

1. Record Nr.	UNISA996205061603316
Titolo	The Cambridge companion to modern German culture // edited by Eva Kolinsky and Wilfried van der Will [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1998
ISBN	1-139-79683-6 1-139-81557-1 0-511-99979-8
Descrizione fisica	1 online resource (xix, 365 pages) : digital, PDF file(s)
Collana	Cambridge companions to culture
Disciplina	943
Soggetti	Arts, German Germany Intellectual life Germany Civilization Germany Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	The citizen and the state in modern Germany / Peter Pulzer -- German national identity / John Breuilly -- Elites and class structure / Hans-Georg Betz -- Jews in German society / Andrei S. Markovits, Beth Simone Noveck and Carolyn Hofig -- Non-German minorities, women and the emergence of civil society / Eva Kolinsky -- Critiques of culture / Andrew Bowie -- The functions of 'Volkskultur', mass culture and alternative culture / Wilfried Van Der Will -- The development of German prose fiction / Martin Swales -- Modern German poetry / Karen Leeder -- German drama, theatre and dance / Michael Patterson and Michael Huxley -- Music in modern German culture / Erik Levi -- Modern German art / Irit Rogoff -- Modern German architecture / Iain Boyd Whyte -- German cinema / Martin Brady and Helen Hughes -- The media of mass communication: the press, radio and television / Holger Briel.
Sommario/riassunto	One of the most intriguing questions of our time is how some of the masterpieces of modernity originated in a country in which personal liberty and democracy were slow to emerge. This Companion provides an authoritative account of modern German culture since the onset of

industrialisation, the rise of mass society and the nation state. Newly written and researched by experts in their respective fields, individual chapters trace developments in German culture - including national identity, class, Jews in German society, minorities and women, the functions of folk and mass culture, poetry, drama, theatre, dance, music, art, architecture, cinema and mass media - from the nineteenth century to the present. Guidance is given for further reading and a chronology is provided. In its totality the Companion shows how the political and social processes that shaped modern Germany are intertwined with cultural genres and their agendas of creative expression.
