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Nota di contenuto	; Introduction: Ireland and modernity / Joe Cleary -- ; PART I. CULTURAL POLITICS -- The survival of the Union / Alvin Jackson -- Language, ideology and national identity / Gearoid O Tuathaigh -- Religion, identity, state and society / Tom Inglis -- Republicanism, Nationalism and Unionism: changing contexts, cultures and ideologies / Liam O'Dowd -- Irish feminism / Siobhan Kilfeather -- Migration and diaspora / Mary J. Hickman -- The cultural effects of the Famine / Kevin Whelan -- ; PART II. CULTURAL PRACTICES AND CULTURAL FORMS -- Modernism and the Irish revival / Emer Nolan -- Poetry in Ireland / Bernard O'Donoghue -- Irish sport / Alan Bairner -- Projecting the nation: cinema and culture / Luke Gibbons -- Folk culture / Diarmuid O Giollain -- Irish prose fiction / Pdraigin Riggs, Norman Vance -- Irish music / Lillis O Laoire -- Modern architecture and national identity in Ireland / Hugh Campbell -- The visual arts in Ireland / Fintan Cullen -- Irish theatre / Christopher Morash.
Sommario/riassunto	This Companion provides an authoritative introduction to the historical, social and stylistic complexities of modern Irish culture. Readers will be introduced to Irish culture in its widest sense and helped to find their way through the cultural and theoretical debates that inform our understanding of modern Ireland. The volume combines cultural breadth and historical depth, supported by a chronology of Irish history and arts. A wide selection of essays on a rich variety of Irish cultural

forms and practices are complemented by a series of in-depth analyses of key themes in Irish cultural politics. The range of topics covered will enable a comprehensive understanding of Irish culture, while the authors gathered here - all acknowledged experts in their fields - provide stimulating essays that together amount to an invaluable guide to the shaping of modern Ireland.
