

1. Record Nr.	UNISA996205061303316
Titolo	The Cambridge companion to modern Italian culture // edited by Zygmunt G. Baranski and Rebecca J. West [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-139-81552-0 0-511-99973-9
Descrizione fisica	1 online resource (xix, 363 pages) : digital, PDF file(s)
Collana	Cambridge companions to culture
Disciplina	945/.08
Soggetti	Arts, Italian - 20th century Arts, Italian - 19th century Italy Civilization 20th century Italy Intellectual life 19th century Italy Intellectual life 20th century Italy Civilization 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Machine generated contents note: 1 The notion of Italy 17 -- ,JOHN DICKIE -- 2 Social and political cultures in Italy from 1860 to the present day 35 -- ANNA CENTO BULL -- 3 Questions of language 63 -- BRIAN RICHARDSON -- 4 Intellectuals, culture and power in modern Italy 81 -- DAVID WARD -- 5 Catholicism 97 -- PERCY ALLUM -- 6 Socialism, Communism and other 'isms' 113 -- ROBERT S. DOMBROSKI -- 7 other voices: contesting the status quo 131 -- SHARON WOOD and JOSEPH FARRELL -- :8 Narratives of self and society 151 -- GIAN-PAOLO BIASIN -- 9 Searching for new languages: modern Italian poetry 173 -- SHIRLEY W. VINALL and TOM O'NEILL -- lo Drama: realism, identity and reality on stage 197 -- ANN LAURA LEPSCHY -- 11 Italian cinema 215 -- PETER BONDANELLA -- 12 Art in modern Italy: from the Macchiaioli to the -- Transavanguardia 243 -- EUGENIA PAULICELLI -- 13 A modern identity for a new nation: design in Italy since 1860 265 -- PENNY SPARKE -- 14 Fashion: narration and nation 282 -- EUGENIA PAULICELLI -- 15 The media 293 -- CHRISTOPHER WAGSTAFF -- 16 Since Verdi: Italian serious music 1860-1995 311 -- JOHN C. G.

WATERHOUSE -- 17 Folk music and popular song from the nineteenth century to -- the 1990s 325 -- ALESSANDRO CARRERA -- 18 Epilogue: Italian culture or multiculturalism in the new -- millennium? 337 -- REBECCA J. WEST -- Index 347.

---

Sommario/riassunto

This collection of essays provides a comprehensive account of the culture of modern Italy. Contributions focus on a wide range of political, historical and cultural questions. The volume provides information and analysis on such topics as regionalism, the growth of a national language, social and political cultures, the role of intellectuals, the Church, the left, feminism, the separatist movements, organised crime, literature, art, design, fashion, the mass media, and music. While offering a thorough history of Italian cultural movements, political trends and literary texts over the last century and a half, the volume also examines the cultural and political situation in Italy today and suggests possible future directions in which the country might move. Each essay contains suggestions for further reading on the topics covered. The Cambridge Companion to Modern Italian Culture is an invaluable source of materials for courses on all aspects of modern Italy.

---