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Nota di bibliografia	Includes bibliographical references (p. [372]-389) and indexes.
Nota di contenuto	Contents; List of Abbreviations; I: Introduction; II: Making a business of time; III: The world outside the polis; IV: 'City is history incarnate': writing the past of the polis; V: Persuasion and plausibility: history and rhetoric in the polis; VI: Time for the polis: audiences and contexts; Epilogue; References; Subject Index; Index of Passages Discussed
Sommario/riassunto	This book has two main and connected themes - the conception and articulation of time in the Greek world and the creation of history, especially in the context of the Greek city. Both how time is expressed and how the past is presented have often been seen as reflections of society. By looking at the construction of the past through the medium of local historiography, where we can view these issues in the relatively restricted world of individual city-states, we can gain a clearer insight into how different versions of the past and different constructions of time were offered to the community f

