

1. Record Nr.	UNISA996204971003316
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Titolo	Placing modern Greece [[electronic resource]] : the dynamics of Romantic Hellenism, 1770-1840 / / Constanze Guthenke
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2008
ISBN	1-281-15039-8 9786611150396 0-19-152830-7
Descrizione fisica	1 online resource (287 p.)
Collana	Classical presences
Disciplina	830.9/145
Soggetti	German literature - 18th century - History and criticism German literature - 19th century - History and criticism Greek poetry, Modern - 19th century - History and criticism Romanticism - Germany - History - 18th century Romanticism - Germany - History - 19th century Romanticism - Greece - History - 19th century Idealism in literature Greece In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [247]-269) and index.
Nota di contenuto	Contents; Note on Translations and Transliterations; Introduction: Realizing the Ideal; 1. The Form of Greek Landscape; 2. 'I love this land of Greece above all else. It has the colour of my heart': The Greek Landscape of the German Soul; 3. Nature in Arms: German Philhellenism, its Literature, and the Greek War of Independence; 4. The Ambivalence of Nature: Poetry for the New Greek State; 5. Between Idyll and Abyss: The Greek Land, as seen from the Ionian Islands; Epilogue; Bibliography; Index
Sommario/riassunto	Placing Modern Greece is about literary representations of Greece in the period of Romanticism, encompassing the time in the 1820s when it became a territorial and political reality as a nation state. Constanze Guthenke claims that the imagining of and attitude towards Greece was shaped by a fascination with the material, and by the highly

conceptualized tension between the ideal on the one hand, and the material on the other. Her study focuses on nature and landscapeimagery as vehicles of representation, on their specific inner workings, and on their dynamic, which conditions how and whether
