

1. Record Nr.	UNINA9910148599503321
Autore	Dumont Fernand <1927-1997, >
Titolo	The vigil of Quebec / / Fernand Dumont ; translated by Sheila Fischman and Richard Howard
Pubbl/distr/stampa	Toronto, [Ontario] : , : University of Toronto Press, , 1974 ©1974
ISBN	1-4426-5401-5 1-4426-3846-X
Descrizione fisica	1 online resource (151 pages)
Collana	Heritage
Altri autori (Persone)	FischmanSheila HowardRichard
Disciplina	320.9/714/04
Soggetti	HISTORY / Canada / Post-Confederation (1867-) Electronic books. Quebec (Province) History Autonomy and independence movements Quebec (Province) Politics and government 1960-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of <i>La vigile du Québec</i> .
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- A letter to my English-speaking friends -- Introduction -- Part One. A short account of our affections -- Part Two. Of a hesitant Quebec -- Part Three. Of a socialism for Quebec -- Part Four. Autumn 1970: impasse?
Sommario/riassunto	This book was first published in French in the wake of events which have come to be known in Quebec as the 'October crisis of 1970.' Yet this crisis was simply one particularly spectacular episode in the recent history of Quebec. The province has been shaken repeatedly in the last ten years: it has passed, in the author's view, from at least apparent religious unanimity to rapid dechristianization, from ignorance to massive schooling from Mr Duplessis to the independence movement, from the protest of <i>Cité libre</i> to the ascendancy of Mr Trudeau ... but the events of October 1970 have led Quebecers to query with more anguish than ever before the meaning of the chaotic state of flux in which they live. Fernand Dumont, a sociologist, takes up this search from a personal standpoint. Rather than propose a theory, he attempts a reconstruction of recent Quebec history from the inside. The first

three sections reflect the itinerary of a private conscience in quest of a native land and of a form of socialism suited to Quebec. The fourth section is devoted to the October crisis. This book is part of the broader process in which Quebecers are engaged - attempting to arrive at a deeper understanding of their roots and collective existence in order to forge a better society. Fernand Dumont is perhaps the most sensitive and influential conscience at work in Quebec, and indeed Canada, today. Also included is 'A letter to my English-speaking friends,' which urges English-speaking Canadians to join in genuine dialogue with French-speaking Canadians. Dumont's thoughtful reflections on Quebec's social and political life invite 'les Anglais' to a new view of Quebec.

2. Record Nr.	UNISA996204899703316
Titolo	The collector and art critic
Pubbl/distr/stampa	New York, : David C. Preyer
ISSN	2329-2008
Altri autori (Persone)	PreyerDavid C <1861 or 1862-1913.> (David Charles)
Disciplina	745
Soggetti	Art Collectors and collecting Decorative arts Czasopismo o sztuce Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	"A journal devoted to the arts and crafts, bibliography, etc." Published by: The Collector and Art Critic Pub. Co., Feb. 1905- Editors: David C. Preyer, 1899-Oct. 1906; David C. Preyer and J.M. Bowles, Nov. 1906-

