

1. Record Nr.	UNISA996204884603316
Titolo	Brain and mind
Pubbl/distr/stampa	[Dordrecht], : Kluwer Academic Publishers, ©2000-©2003
ISSN	1573-3300
Disciplina	616.8
Soggetti	Neurosciences Neurology - Philosophy Neuropsychology Brain Neurology Psychology Mind and body Cerveau Esprit et corps Neuropsychologie Neurologie - Philosophie Neurologie Psychologie brains psychology Periodical periodicals. Periodicals. Périodiques.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from issue table of contents (SpringerLink, viewed February 20, 2006).

2. Record Nr.	UNINA9910367582203321
Autore	Nanz Tobias
Titolo	Disruption in the Arts : Textual, Visual, and Performative Strategies for Analyzing Societal Self-Descriptions // Lars Koch, Tobias Nanz, Johannes Pause
Pubbl/distr/stampa	De Gruyter, 2018 Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	9783110579758 3110579758 9783110580082 311058008X
Descrizione fisica	1 online resource (398 pages)
Collana	Culture & Conflict ; ; 11
Classificazione	ART000000ART015000LIT000000
Disciplina	700.1/03 700.103
Soggetti	Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of contents -- Disruption in the Arts: Prologue / Koch, Lars / Nanz, Tobias / Pause, Johannes -- I. Conceptual Approaches -- Aesthetic experiments: On the Event-Like Character and the Function of Disruptions in the Arts / Koch, Lars / Nanz, Tobias -- Scandalous Expectations: Second Order Scandals in Modern Society / Mutter, Moritz -- Ekstasis and Paradoxa. The Miracle as Disruption / Grizelj, Mario -- Imagined Scenarios of Disruption. A Concept / Koch, Lars / Nanz, Tobias / Pause, Johannes -- II. Media -- Disruptive Storytelling. Notes on E.T.A. Hoffmann / Proki, Tanja -- Perturbing the Reader: The Riddle-character of Art and the Dialectical Impact of Contemporary Literature (Adorno, Goetz, Kracht) / Kleinschmidt, Christoph -- Expansions of the Instant: Disruptions of Time in Contemporary German Literature / Pause, Johannes -- III. Body -- Interferences: Posthuman Perspectives on Early Electronic Music / Schürmer, Anna -- The Dis/rupture of Film as Skin: Jean-Luc Nancy, Claire Denis, and Trouble Every Day / Eschkötter, Daniel -- "They

Starve to death, but who dares ask why?": Steve McQueen's Film Hunger / Nusser, Tanja -- Writing Aphasia: Intermedial Observation of Disrupted Language in Wolfgang Herrndorf's Arbeit und Struktur / Heyne, Elisabeth -- IV. Power -- The Red Telephone: A Hybrid Object of the Cold War / Nanz, Tobias -- Christoph Schlingensiefel's Image Disruption Machine / Koch, Lars -- Citizen n-1: Laura Poitras's Citizenfour as a Reparative Reading of a Paranoid World / Kämpf, Katrin M. / Rogers, Christina -- V. Archive -- Notes on Secondary Drama / Jelinek, Elfriede -- Disturbance in the Intermediate: Secondary Drama as a Parasite / Kovacs, Teresa -- Signal-to-Noise Ratio / Kittler, Friedrich -- Disrupted Arts and Marginalized Humans: A Commentary on Friedrich Kittler's "Signal-to-Noise Ratio" / Nanz, Tobias -- Contributors -- Index of Subjects -- Index of Persons

Sommario/riassunto

The volume examines from a comparative perspective the phenomenon of aesthetic disruption within the various arts in contemporary culture. It assumes that the political potential of contemporary art is not solely derived from presenting its audiences with openly political content, but rather from creating a space of perception and interaction using formal means: a space that makes hegemonic structures of action and communication observable, thus problematizing their self-evidence. The contributions conceptualize historical and contemporary politics of form in the media, which aim to be more than mere shock strategies, which are concerned not just with the 'narcissistic' exhibition of art as art, but also with the creation of a new common horizon of experience. They combine the analysis of paradigmatic works, procedures and actions with reference to theoretical debates in the fields of literature, media and art of the twentieth and twenty-first centuries. The essay-collection shows how textual, visual, auditive or performative strategies disclose their own ways of functioning, intervene in automated processes of reception and thus work on stimulating a sense of political possibilities. The editors acknowledge support from the European Union's Seventh Framework Program (FP 7/ 2007-2013), ERC grant agreement no. 312454.
