

1. Record Nr.	UNISA996204861403316
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Titolo	Case management of long-term conditions [[electronic resource]] : principles and practice for nurses / / Janet Snoddon
Pubbl/distr/stampa	Chichester, West Sussex, U.K. ; ; Malden, MA, : Blackwell Pub., 2010
ISBN	1-282-68345-4 9786612683459 1-4443-1986-8 1-4443-1987-6
Descrizione fisica	1 online resource (226 p.)
Disciplina	610.73 616.044
Soggetti	Chronic diseases - Nursing Chronically ill - Care Hospitals - Case management services
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction; 1 Background to the Implementation of Case Management Models for Chronic Long-Term Conditions within the National Health Service; Introduction; Primary care management of long-term conditions; How management approaches have been developed; Developing and delivering care; Future of care; The impact and cost of chronic disease; Identifying patients who require case management; National guidelines and evidence-based practice; Embedding evidence in practice; Making progress in the management of chronic conditions; Modernizing care in the National Health Service Developing case management and care delivery Case management in the National Health Service; Promotion of self-management and self-care; Partnerships and expectations; Conclusion; References; 2 Case Management Models: Nationally and Internationally; Introduction; The context for case management in the NHS; Impact of managed care models; International models of care reviewed; The Alaskan Medical Service; Kaiser Permanente (North California); Group Health Cooperative (Seattle, Washington); HealthPartners (Minnesota); Touchpoint Health

Plan (Wisconsin)

Anthem Blue Cross and Blue Shield (Connecticut)United Health Europe Ever care; Amsterdam Health Care System (the Netherlands); Outcome intervention model (New Zealand); National model of chronic disease prevention and control (Australia); Guided Care (United States); PACE (United States); Veterans Affairs (United States); Improving Chronic Illness Care (Seattle); Expanded Chronic Care Model (Canada); Pfizer (United States); Green Ribbon Health: Medicare in health support (Florida); What do these models provide?; Models in use in England; Care management in social care

Case management models in the NHSJoint NHS and social care; Data for case management; Evaluation; Conclusion; References; 3 Competencies for Managing Long-Term Conditions; Introduction; Development of the competency framework; What the competencies are expected to deliver; The competencies: what are they?; Domain A: advanced clinical nursing practice; Domain B: leading complex care co-ordination; Domain C: proactively manage complex long-term conditions; Domain D: managing cognitive impairment and mental well-being; Domain E: supporting self-care, self-management and enabling independence Domain F: professional practice and leadership Domain G: identifying high-risk people, promoting health and preventing ill health; Domain H: end-of-life care; Domain I: inter-agency and partnership working; What the competencies aim to do; Developing educational models to develop competencies; Conclusion; References; 4 Outcomes for Patients - Managing Complex Care; Introduction; The areas of competence and deliverables for patients: Leading complex care co-ordination; Identifying high-risk patients, promoting health and preventing ill health; Inter-agency and partnership working; Conclusion References

Sommario/riassunto

The importance of appropriate and effective management of patient with long term chronic conditions cannot be underestimated. Case Management of Long-Term Conditions aims to provide all appropriate practitioners (including nurses, pharmacists, physiotherapists, and social care practitioners) who might be involved in delivery of proactive case management with a practical understanding of how their knowledge and skills can be utilized to improve outcomes for people with chronic long-term conditions. The text contains some broad reflections on care and service delivery based on reviews of

2. Record Nr.	UNINA9910586576703321
Titolo	A Century of Composition by Women : Music Against the Odds / / edited by Linda Kouvaras, Maria Grenfell, Natalie Williams
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030955571 3030955575
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (450 pages)
Disciplina	780.82
Soggetti	Music Feminism Feminist theory Music - History and criticism Feminism and Feminist Theory History of Music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1 Introduction: Composing Women's (Very) Long 100-year Fight: Evolutions, Illuminations, Solutions, Linda Kouvaras -- Part I Creative Work—Then and Now -- Chapter 2 Synaesthetic Associations and Gendered Nature Imagery: Female Agency in the Piano Music of Amy Beach, Sabrina Clarke -- Chapter 3 "Australian Bush Songs" as Multimodal Discourse: The Remarkable Collaboration of Ida Rentoul Outhwaite, Annie Rentoul, and Georgette Peterson, Johanna Selleck -- Chapter 4 The 1940s Australian Ballet that "Far Outstripped ... 'Swan Lake' in Popular Appeal": Esther Rofe's Ground-Breaking Ballet, Sea Legend, Emma Townsend -- Chapter 5 Italians, Indians and Indigenous People: Innovative Themes and Materials Found in the Operas of Early-C20th Australian Women Composers, Jeanell Carrigan -- Chapter 6 "Conjuring Up the Magic": Helen Gifford's Compositional Passage to the Creation of Fable for Solo Harp, Jacinta Dennett -- Chapter 7 Of Broken Trees and Elephant Ivories: The Revivification of the Colonial Piano Manifested Through a New Work by Catherine Milliken, Gabriella Smart

-- Chapter 8 Beyond Exploitation: Feminist Satire in Jennifer Walshe's *XXX_LIVE_NUDE_GIRLS!!!*, Jaslyn Robertson -- Chapter 9 Hildegard's Daughters: Women Composers "Overcoming Their Astonishment", Natalie Williams -- Chapter 10 Is the Category of the "Woman Artist" Still Helpful?, Susan Best -- Part II The State of the Industry in the Present Day -- Chapter 11 "Dear Women Composers in Australia (and Beyond):" (A Letter from a Music Critic), Rosalind Appleby -- Chapter 12 Programming Orchestral Repertoire by Women Composers: Challenges and Opportunity, Joanna Drimatis -- Chapter 13 Troubleshooting Gender in the Australian Screen Music Industry: An Insider Perspective, Felicity Wilcox -- Chapter 14 Programming with Gender Parity in Call-Based New Music Festivals, Alice Bennett -- Chapter 15 Mentoring Emerging Women Composers, Maria Grenfell -- Chapter 16 Content Targets Work: A Practical Example of Changing Behaviours and Processes in Programming Women Composers, Naomi Johnson and Matthew Dewey -- Chapter 17 Working Towards Gender Equality and Empowerment in Australian Music Culture, Cat Hope -- Part III Creating; Collaborating: Composer and Performer Reflections -- Chapter 18 The Book of Daughters and The Sonic aGender Guitar Project: Inclusivity as Guiding Principle, Lisa MacKinney -- Chapter 19 When We Speak: Creating ("Something Personal") in a Three-Level Collaboration, Lisa Cheney -- Chapter 20 "It Gently Makes Itself Known...": A Composer and a Violist Discuss their Collaboration on Cranes, Phoebe Green -- Chapter 21 Children's Opera in the Twenty-First Century: The Child-Centred Approach to Writing, Emma Jayakumar -- Chapter 22 Making Music in A Chorus of Women, Glenda Cloughley and Johanna McBride.

Sommario/riassunto

This book presents accounts of creative processes and contextual issues of current-day and early-twentieth-century women composers. This collection of essays balances narratives of struggle, artistic prowess, and of "breaking through" the obstacles in the profession. Part I: Creative Work – Then and Now illuminates historical and present-day women's composition and various iterations and conceptions of the "feminine voice"; Part II: The State of the Industry in the Present Day provides solutions from the frontline to sector inequities; and Part III: Creating; Collaborating: Composer and Performer Reflections offers personal stories of current creation in music. *A Century of Composition by Women: Music Against the Odds* draws together topical issues in feminist musicology over the past century. This volume provides insight into the professional and compositional procedures of creative women in music and stands to be relevant for composers, performers, industry professionals, students, and feminist and musicological scholars for many years to come. Dr Linda Kouvaras, musicologist, composer and pianist, is Professor of Music at the Melbourne Conservatorium of Music, University of Melbourne, with full artist APRA-AMCOS representation. Her research interests centre on gender issues in music and musical post/modernism (particularly Australian composition), and she is a piano examiner for the Australian Music Examinations Board. Dr Maria Grenfell is a composer and academic living in Hobart, Tasmania. An Associate Professor at the University of Tasmania, she is widely commissioned by orchestras and chamber ensembles in Australia, New Zealand, and internationally, and has served on the Board of Directors of the Tasmanian Symphony Orchestra. Dr Natalie Williams is a composer, academic and artistic manager. Her music has been commissioned and performed in Australia, the United States and Europe. A performing arts leader, she has worked as an academic dean and also held faculty positions in music theory and composition at the

