

1. Record Nr.	UNINA9910816495403321
Autore	Mandelbaum Michael
Titolo	Mission failure : America and the world in the post-Cold War era / / Michael Mandelbaum
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2016 ©2016
ISBN	0-19-046949-8 0-19-046948-X
Descrizione fisica	1 online resource (505 p.)
Classificazione	POL011010HIS036060
Disciplina	327.73009/04
Soggetti	Ideology - Political aspects - United States Realism - Political aspects - United States Humanitarian intervention - History - 20th century Humanitarian intervention - History - 21st century United States Foreign relations 1989- United States Foreign relations Philosophy United States Military policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	China, the Global Economy, and Russia -- Humanitarian Intervention -- The War on Terror and Afghanistan -- Iraq -- The Middle East -- The Restoration.
Sommario/riassunto	Mission Failure argues that, in the past 25 years, the U.S. military has turned to missions that are largely humanitarian and socio-political - and that this ideologically-driven foreign policy generally leads to failure.

2. Record Nr.	UNISA996204744803316
Titolo	Curtis's botanical magazine // by Sir William Jackson Hooker
Pubbl/distr/stampa	London, : Reeve Bros., 1845-©1983
Descrizione fisica	1 online resource
Altri autori (Persone)	HookerWilliam Jackson, Sir, <1785-1865.> PrainD <1857-1944.> (David) StapfO <1857-1933.> (Otto)
Disciplina	581/.05
Soggetti	Botany Plants, Ornamental Botanical illustration Botanique Plantkunde periodicals. Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Published: Bentham-Moxon Trust, Royal Botanical Gardens, Kew in association with Curwen Books, -1983. Written and edited by: 1845- W.J. Hooker; <-1920> D. Prain; 1922- O. Stapf; volumes for <1939-> compiled from numerous contributors and edited by various officials of the Royal Botanic Gardens, Kew. Refereed/Peer-reviewed

3. Record Nr.	UNINA9910963061503321
Autore	Siegelbaum Lewis H.
Titolo	Stuck on Communism : Memoir of a Russian Historian / / Lewis H. Siegelbaum
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2019] ©2019
ISBN	9781501747380 150174738X 9781501747397 1501747398
Descrizione fisica	1 online resource (x, 202 pages)
Collana	NIU Series in Slavic, East European, and Eurasian Studies
Disciplina	947.084092 B
Soggetti	Communism - Historiography Historians - United States Sovietologists - United States Electronic books. Soviet Union Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface and Acknowledgments -- Introduction -- 1. Tennis and Communism -- 2. "Revolutionary or Scholar?" -- 3. Oxford and Moscow -- 4. Melbourne and Labor History -- 5. Labor History and Social History via the Cultural Turn -- 6. Centers and Peripheries -- 7. Online and on the Road -- 8. The Migration Church -- Unfinished Thoughts -- Notes -- Index
Sommario/riassunto	This memoir by one of the foremost scholars of the Soviet period spans three continents and more than half a century-from the 1950s when Lewis Siegelbaum's father was a victim of McCarthyism up through the implosion of the Soviet Union and beyond. Siegelbaum recreates journeys of discovery and self-discovery in the tumult of student rebellion at Columbia University during the Vietnam War, graduate study at Oxford, and Moscow at the height of détente. His story takes

the reader into the Soviet archives, the coalfields of eastern Ukraine, and the newly independent Uzbekistan. An intellectual autobiography that is also a biography of the field of Anglophone Soviet history, *Stuck on Communism* is a guide for how to lead a life on the Left that integrates political and professional commitments. Siegelbaum reveals the attractiveness of Communism as an object of study and its continued relevance decades after its disappearance from the landscape of its origin. Through the journey of a book that is in the end a romance, Siegelbaum discovers the truth in the notion that no matter what historians take as their subject, they are always writing about themselves.
