

1. Record Nr.	UNISA996386796303316
Autore	Dyke Jeremiah <1584-1639.>
Titolo	A caueat for Archippus [[electronic resource] ] : A sermon preached at a visitation at White-Chappel Church in London, Septemb. 23. 1618. By ler. Dyke minister of Gods word at Epping in Essex
Pubbl/distr/stampa	London, : Printed [by Richard Field] for Robert Mylbourne, and are to be sold at his shop at the great south-doore of Pauls, 1619
Descrizione fisica	[4], 45, [3] p
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	On Colossians IV, 17. Printer's name from STC. The first leaf and the last leaf are blank. Also issued as part of: Two sermons. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996204596503316
Autore	Dechow Douglas R
Titolo	Intertwined [[electronic resource] ] : The Work and Influence of Ted Nelson // edited by Douglas R. Dechow, Daniele C. Struppa
Pubbl/distr/stampa	Cham, : Springer Nature, 2015 Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-16925-4
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (xvi, 150 pages) : illustrations; digital, PDF file(s)
Collana	History of Computing, , 2190-6831
Disciplina	004.09
Soggetti	Computers Application software Data structures (Computer science) User interfaces (Computer systems) History of Computing Computer Appl. in Arts and Humanities Data Structures User Interfaces and Human Computer Interaction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Part I: Artistic Contributions -- The Computer Age -- Odes to Ted Nelson -- Part II: Peer Histories -- The Two-eyed Man -- Ted Nelson's Xanadu—Caution: Four Letter Words Ahead -- Hanging Out with Ted Nelson -- Riffing on Ted Nelson—Hypermind -- Intertwined Inspiration -- An Advanced Book for Beginners -- Part III: Hypertext and Ted Nelson-Influenced Research -- The Importance of Ted's Vision -- Data, Metadata and Ted -- Making Links: Everything Really is Deeply Intertwined -- Ted Nelson -- History Debugged -- We Can and Must Understand Computers NOW -- The Future of Transclusion -- Ted Nelson: A Critical (and Critically Incomplete) Bibliography -- Part IV: The Last Word -- What Box?.
Sommario/riassunto	This engaging volume celebrates the life and work of Theodor Holm "Ted" Nelson, a pioneer and legendary figure from the history of early computing. Presenting contributions from world-renowned computer

scientists and figures from the media industry, the book delves into hypertext, the docuverse, Xanadu, and other products of Ted Nelson's unique mind. Topics and features: Includes a cartoon and a sequence of poems created in Nelson's honor, reflecting his wide-ranging and interdisciplinary intellect Presents peer histories, providing a sense of the milieu that resulted from Nelson's ideas Contains personal accounts revealing what it is like to collaborate directly with Nelson Describes Nelson's legacy from the perspective of his contemporaries from the computing world and the scholars who continue to examine his work Provides a contribution from Ted Nelson himself With a broad appeal spanning practitioners in computer science, historians of science and the general reader, this inspiring collection reveals the continuing influence of the original visionary of the World Wide Web. Prof. Daniele C. Struppa is Chancellor of Chapman University, Orange, CA, USA. His other publications with Springer include the titles *The Mathematical Legacy of Leon Ehrenpreis* and *Noncommutative Functional Calculus*. Dr. Douglas R. Dechow is Digital Humanities and Science Librarian at Chapman University Leatherby Libraries.

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