

1. Record Nr.	UNISA996204522903316
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Titolo	The curving mirror of time / / edited by Halliki Harro-Loit and Katrin Kello
Pubbl/distr/stampa	Tartu, : University of Tartu Press, 2013 Estonia : , : University of Tartu Press., 2013
ISBN	9949-32-259-6
Descrizione fisica	1 online resource (191 pages) : illustrations
Collana	Approaches to culture theory series The Curving Mirror of Time
Soggetti	World War, 1939-1945 - Mass media and the war - Estonia Russian newspapers - History - Estonia Estonian newspapers - History - Estonia Women in mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Temporality and commemoration in Estonian dailies / Halliki Harro-Loit, Anu Pallas -- Divided memory and its reflection in Russian minority media in Estonia in 1994 and 2009 / Valeria Jakobson -- Journalistic commemoration of the Molotov-Ribbentrop Pact in Estonia, 1989-2009 / Ene Koresaar, Kristiina Muur, Tiiu Kreegipuu -- 22 September 1944 in Soviet Estonian anniversary journalism / Marek Mul -- the visual representation of women in the Estonian media, 1848-1940 / Roosmarii Kurvits.
Sommario/riassunto	This volume attempts to create a 'relief map' of temporalities in Estonian newspapers over different periods of time. The special focus is on binding the empirical analysis to the theoretical and methodological discussions of the temporality of news(paper) culture. The authors of the articles ask to what extent newspapers report on the past and present and to what extent these reports refer to the future. A diachronic analysis of newspaper texts from different periods of time demonstrates that the temporal focus of newspapers changes over time: in some periods, the past receives remarkably more attention, while in other periods the news timeframe is biased towards current events and the future. One study asks how similar, or different, is the

(re)construction of the past in Estonian daily newspapers published in Estonian and Russian in 1994 and 2009. Two articles focus on analysis of the links between social remembering and anniversary journalism. Another article provides an overview of the depiction of women in Estonian newspapers and magazines from 1848 to 1940. This collection revitalizes the study of time in news discourse, suggesting new methodological perspectives and developing interdisciplinary approaches in cultural theory.

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