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| Nota di contenuto | ; Introduction / Amy Hollywood -- Early monasticism / Douglas Burton-Christie -- Song, experience, and the book in Benedictine monasticism / Amy Hollywood -- New forms of religious life in medieval Western Europe / Walter Simons -- Early modern reformations / Edward Howells -- Apophatic and cataphatic theology / Andrew Louth -- Lectio divina / E. Ann Matter -- Meditatio/meditation / Thomas H. Bestul -- Oratio/prayer / Rachel Fulton Brown -- Visio/vision / Veerle Fraeters -- Raptus/rapture / Dyan Elliott -- Unio mystica/mystical union / Bernard McGinn -- Actio et contemplatio/action and contemplation / Charlotte Radler -- Latin and the vernaculars / Barbara Newman -- Transmission / Sara S. Poor -- Writing / Charles M. Stang -- The body and its senses / Patricia Dailey -- Mysticism and visibility / Jeffrey F. Hamburger -- Emotion / Fiona Somerset -- Authority / Mary Frohlich, RSCJ -- Gender / Alison Weber -- Sexuality / Constance M. Furey -- Time and memory / Patricia Dailey. |
| Sommario/riassunto | The Cambridge Companion to Christian Mysticism is a multi-authored interdisciplinary guide to the study of Christian mysticism, with an emphasis on the third through the seventeenth centuries. The book is thematically organized in terms of the central contexts, practices and concepts associated with the mystical life in early, medieval and early modern Christianity. This book looks beyond the term 'mysticism', |

which was an early modern invention, to explore the ways in which the ancient terms 'mystic' and 'mystical' were used in the Christian tradition: what kinds of practices, modes of life and experiences were described as 'mystical'? What understanding of Christianity and of the life of Christian perfection is articulated through mystical interpretations of scripture, mystical contemplation, mystical vision, mystical theology or mystical union? This volume both provides a clear introduction to the Christian mystical life and articulates a bold new approach to the study of mysticism.
