

1. Record Nr.	UNISA996204517803316
Titolo	The Cambridge companion to Deleuze // edited by Daniel Smith and Henry Somers-Hall [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-48697-1 0-511-75365-9
Descrizione fisica	1 online resource (xiii, 378 pages) : digital, PDF file(s)
Collana	Cambridge companions to philosophy
Classificazione	PHI009000
Disciplina	194
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Henry Somers-Hall -- Deleuze and the history of philosophy / Daniel W. Smith -- Difference and repetition / James Williams -- The Deleuzian reversal of Platonism / Miguel De Beistegui -- Deleuze and Kant / Beth Lord -- Phenomenology and metaphysics, and chaos: on the fragility of the event in Deleuze / Leonard Lawlor -- Deleuze and structuralism / Francois Dosse -- Deleuze and Guattari: Guattareuze and Co. / Gary Genosko -- Nomadic ethics / Rosi Braidotti -- Deleuze's political philosophy / Paul Patton -- Deleuze, mathematics, and realist ontology / Manuel Delanda -- Deleuze and life / John Protevi -- Gilles Deleuze's aesthetics of sensation / Dorothea Olkowski -- Deleuze and literature / Ronald Bogue -- Deleuze and psychoanalysis / Eugene W. Holland -- Deleuze's philosophical heritage: unity, difference, and onto-theology / Henry Somers-Hall.
Sommario/riassunto	Gilles Deleuze (1925-95) was an influential and provocative twentieth-century thinker who developed and presented an alternative to the image of thought found in traditional philosophy. This volume offers an extensive survey of Deleuze's philosophy by some of his most influential interpreters. The essays give lucid accounts of the fundamental themes of his metaphysical work and its ethical and political implications. They clearly situate his thinking within the philosophical tradition, with detailed studies of his engagements with phenomenology, post-Kantianism and the sciences, and also his interventions in the arts. As well as offering new research on

established areas of Deleuze scholarship, several essays address key themes that have not previously been given the attention they deserve in the English-speaking world.
