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Nota di contenuto	Periodizing American poetry since 1945 / Jennifer Ashton -- From the late modernism of the objectivists to the proto-postmodernism of 'Project Verse' / Mark Scroggins -- Confessional poetry / Deborah Nelson -- Surrealism as a living modernism: what the New York poets learned from two generations of New York painting / Charles Altieri -- The San Francisco renaissance / Michael Davidson -- Three generations of Beat poetics / Ronna C. Johnson -- The poetics of chant and inner/outer space: the Black Arts movement / Margo Natalie Crawford -- Feminist poetries / Lisa Sewell -- Ecopoetries in America / Nick Selby -- Language writing / Steve McCaffery -- Post-1945 American poetry and its institutions / Hank Lazer -- The contemporary 'mainstream' lyric / Christina Pugh -- Poems in and out of school: Allen Grossman and Susan Howe / Oren Izenberg -- Rap, hip-hop, spoken word / Michael W. Clune -- Poetry of the twenty-first century: the first decade / Jennifer Ashton.
Sommario/riassunto	The extent to which American poetry reinvented itself after World War II is a testament to the changing social, political and economic landscape of twentieth-century American life. Registering an important shift in the way scholars contextualize modern and contemporary American literature, this Companion explores how American poetry has documented and, at times, helped propel the literary and cultural revolutions of the past sixty-five years. This Companion sheds new light on the Beat, Black Arts and other movements while examining

institutions that govern poetic practice in the United States today. The text also introduces seminal figures like Sylvia Plath, John Ashbery and Gwendolyn Brooks while situating them alongside phenomena such as the 'academic poet' and popular forms such as spoken word and rap, revealing the breadth of their shared history. Students, scholars and readers will find this Companion an indispensable guide to post-war and late twentieth-century American poetry.

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