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Titolo	The Cambridge companion to Old English literature // [edited by] Malcolm Godden and Michael Lapidge [[electronic resource]]
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ISBN	1-107-45290-2 1-107-45991-5 1-139-04298-X
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xix, 355 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	829/.09
Soggetti	English literature - Old English, ca. 450-1100 - History and criticism Great Britain History Anglo-Saxon period, 449-1066 Handbooks, manuals, etc England Civilization To 1066 Handbooks, manuals, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; 1. The social and political background / Nicholas Brooks -- ; 2. The Old English language / Helmut Gneuss -- ; 3. The nature of Old English verse / Donald Scragg -- ; 4. The Anglo-Saxon world view / Daniel Anlezark -- ; 5. Germanic legend in Old English literature / Roberta Frank -- ; 6. Heroic values and Christian ethics / Katherine O'Brien O'Keeffe -- ; 7. Pagan survivals and popular belief / John D. Niles -- ; 8. Beowulf / Andy Orchard -- ; 9. Preaching and teaching / Mary Clayton -- ; 10. Perceptions of transience / Christine Fell -- ; 11. Perceptions of eternity / Milton McC. Gatch -- ; 12. Biblical literature : the Old Testament / Malcolm Godden -- ; 13. Biblical literature : the New Testament / Richard Marsden -- ; 14. The saintly life in Anglo-Saxon England / Michael Lapidge -- ; 15. Literacy and the uses of the vernacular / Mechthild Gretsch -- ; 16. The world of Anglo-Saxon learning / Patrizia Lendinara -- ; 17. Old English after 1066 / Christopher Jones.
Sommario/riassunto	This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time. Including

seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo-Saxon society functioned. New chapters cover topics including preaching and teaching, Beowulf and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate the most up-to-date scholarship in the field and the latest electronic resources for students.
